Lucy Cavendish’s beautiful gardens, peaceful surroundings and convenient central Cambridge location make us an ideal venue for your wedding day.
Lucy Cavendish College is a unique part of the University of Cambridge and is the only college in Europe specifically for women aged 21 and over. Since 1965, we’ve established a strong track record in enabling women to achieve great success, in a wide range of professions and roles all across the world. It is our vision for the future that we can continue to help talented women to maximise their potential and broaden their expectations, contributing to societies and economies globally.

www.lucy-cav.cam.ac.uk/50th

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Although I recognise it is a very different College now from the one I joined in 2008, it seems no time since I sat down to write my account of my first year at Lucy Cavendish.

This final seventh year has been a curious one for me since fellows have been much exercised with choosing a new President and discussing the qualities they want in her. I have therefore not been as involved in activities as in previous years, but I have been pleased to take part in the celebrations for our College’s 50th Anniversary.

In spring we held an Anniversary dinner. It was an honour to preside at this and at a previous dinner for Heads of other colleges, when I was able to boast of the achievements of Lucy Cavendish and to show them how far we had come in our short history. Several new Heads of Houses wrote to me afterwards commenting on how impressive Lucy Cavendish seemed – how splendid the food prepared by the kitchen team was and how beautiful the gardens. In June we held a Super Garden Party. Guests filled the gardens and we honoured the College with a large cake and by having a day listening to music and enjoying stalls.

My main contribution to the 50th Anniversary celebrations was a series of public lectures entitled ‘Women of Achievement’. This featured amazing women from different disciplines, all of whom were inspirational in their self-confidence, resilience and ability to convey their passion and compassion to the audience. Harriet Lamb described her work with the Fairtrade Foundation, concentrating on the plight of workers in banana plantations in Costa Rica and ‘untouchables’ in India, as well as looking to the future of the global movement. Hazel Thompson, a photojournalist working on humanitarian issues, shared her experiences among prostitutes in India and showed wonderful and disturbing photographs that told tales hard to capture in words. Ceri Goddard, a tireless campaigner for women’s rights, spoke of her work with the Fawcett Society, and the struggle for maternity rights and equal pay for women. A similar theme marked the talk by our Honorary Fellow Helena Kennedy QC, one of Britain’s most distinguished lawyers; she described the challenge of championing civil liberties for women in countries reluctant to embrace the concept.

“... amazing women from different disciplines, all of whom were inspirational in their self-confidence, resilience and compassion …”

The two final talks were given by ‘locals’. First, the crime novelist Sophie Hannah spoke about writing her own Hercule Poirot mystery. With her usual combination of liveliness and thoughtfulness she described her relationship both with Agatha Christie, whom she hugely admires, and the characters she’d known for so long before inhabiting them. The Cambridge neuroscientist...
Professor Barbara Sahakian talked on the impact of neuroscience on society. It provoked lively debate – especially her description of enhancement drugs used by people of normal intelligence to improve mental function.

This year I gave a number of external talks at conferences and libraries and made two academic overseas trips, during which I was able to promote our College among potential graduate students. I was in Japan to lecture at universities in Tokyo and Kyoto, including Sophia University which supports one of our summer schools. In Singapore I was part of a team assessing the academic standing of Humanities in Nanyang Technological University (NTU) and had a chance to highlight the graduate programme at Cambridge and discuss the College. At the same time I worked with colleagues in the literature and cultural studies departments to set up an annual symposium between NTU and Lucy Cavendish College, with the aim of addressing issues of concern to women across continents.

I will now be signing off as President, my last public duty being a sad but also celebratory one: organising a memorial service for my remarkable predecessor Dame Anne Warburton who died in June. Several students and Emeritae who knew her came to honour a woman who has been so very central to the history of our College.

I hope some of the things I instigated during my seven years will continue, a few rather trivial like haggis and bagpipes for Burns Night and cocktails at the beginning of the year, others more important like student profiles in Warburton Hall, the collection of novels at the top of the library, and informal Governing Body meetings. I did not cause, but I encouraged, the establishment of the Lucy Cavendish Singers; I am happy to see them growing stronger each year and am very grateful that they sang at my leaving dinner. But mostly – and this has been entirely a collaborative affair – the academic swerve upwards witnessed by the arrival of distinguished new fellows and the improving Tripos results.

As for me, I am going into retirement to write the novels I always wanted to write and never completed through 50 years as a jobbing academic! My first one A Man of Genius is due out in March 2016. I will always do what I can to help the College – which has done so much for me. What I will take away most is what I have learnt through sometimes fleeting contact with remarkable women undergraduates and graduates. I have too few words here to mention them individually, but to you and all the students with whom I have had the privilege of touching hands during the general admissions ceremony, I now say not so much fare well as ‘fare forward’ to quote T.S. Eliot.

Thank you for teaching me so much.

Professor Janet Todd OBE
Seventh President
I wrote last year, as probably in every year since I took on this role, of the firm focus I have on securing our College’s financial sustainability. This is never far from my waking thoughts (and, indeed, quite frequently forms part of my dreams)!

As I have previously explained, better endowed colleges use their considerable investment income to subsidise their educational activities, but Lucy Cavendish has the second smallest endowment of all the colleges, by quite some way, so even when markets are favourable and our investment managers perform well, there is limited income available to us from this route.

This puts pressure on us to ensure we at least break even in non-educational areas such as charging rent that adequately covers the cost of running our accommodation, or prices to cover the cost of running the kitchens and purchasing and preparing food. This can be problematic when we know our students are faced with increasing costs.
We work hard to maximise and diversify income from conferences and other sources and I am very grateful to our Domestic Bursar, Christine Houghton, for all that she does in this area.

“This year, Christine celebrated 25 years at the College – half of the College’s entire existence. She continues to show such dedication and works constantly to reinvent and improve the way things are done in the areas under her supervision.”

This year she took on the operation of our College’s new Student Centre at 100 Histon Road – which I am pleased to say is proving to be a great success with students.

Although, perhaps inevitably, I tend to worry about the annual accounting deficit which the College generally makes after depreciation and securing our financial position, in this 50th Anniversary year it is worth reflecting on just how far we have come in what is, in the wider Cambridge context, an extremely short timescale.

According to Kate Bertram’s account in Lucy Cavendish College Cambridge: A history of the early years the initial money paid into the bank account of the Dining Group that preceded the Collegiate Society was £2,000, in 1951 (c. £60,000 today). There were no other assets except the commitment of those women who became the Founding Fellows and their determination and vision to proceed. At June 2015 the net assets on the College balance sheet were in excess of £22 million.

So as I continue to manage the finances, plus all the various other matters that are the daily and long term concern of the Bursar – estates, IT, Human Resources, Health & Safety, pensions, insurance and so on – I reflect on how far our College has come. This has been built upon the considerable hard work of staff and fellows over the years. However, it could not have been achieved without the incredible generosity of a wide range of donors, benefactors and supporters of our College too.

We are so grateful to all who generously support our College – every donation makes a real difference.

If you would like to know more about College finances I am always happy to answer questions and the accounts are available at:

lucy-cav.cam.ac.uk/about-us/freedom-of-information/reports-accounts

Lesley Thompson
Bursar
lmt37@cam.ac.uk
“The beginning is the most important part of the work.” Plato (The Republic. Book I. 377-B).

At the beginning of February 2015, I assumed the role of Senior Tutor, a position I had much looked forward to, and a reality that had been blurred by months of challenging, unexpected ill health. When I began, I was very grateful for the excellent care-taking done in my absence by the former Senior Tutor and President among others.

I remember initially observing that our College appeared to be in a state of perpetual motion – and my efforts in those first weeks certainly felt akin to attempting to scramble aboard a moving Ferris wheel.

However, once I was (metaphorically) seated, I was struck with many a wealth of observations as I went ‘round. Those impressions are too numerous and varied to recount fully but I wanted mention a few of the more memorable.

“... our College is an oasis of academic and cultural diversity embodied by bright-eyed and intellectually engaged women...”

Firstly, our College is as an oasis of academic and cultural diversity embodied by bright-eyed and intellectually engaged women (particularly evidenced by the fascinating 10 x 5 Snapshot talks during Lent term); deeply caring tutors, and an ethos of student support which does not ‘watch the clock’; a distinguished Head of House in the final months of seven years of tireless service to the College; a tutorial office team working silently in the background to enable student administration...
to seamlessly occur; students compassionately and selflessly caring for their fellow students; colleagues committed to creating an ever-more-engaged College community; porters whose faces are etched with care as they assist students; a plethora of crocuses blooming in white, yellow and purple profusion on the meadow outside College House; fascinating lectures by dynamic, courageous and inspiring women; and real peace during mindfulness in our Music and Meditation Pavilion.

“...we saw a very strong academic performance by our first-year undergraduate cohort and a pleasing number of passes with distinction amongst our medics and vets.”

It has been a year of growth within the College in many respects. Academically, we saw an improvement in the combined percentage of students obtaining a First or 2.1, with nearly the highest percentage achieved (as compared with results over the past ten years). As a sign of further excellence to come, we saw a very strong academic performance by our first-year undergraduate cohort and a pleasing number of passes with distinction amongst our medics and vets. Academic performance in one of our larger subjects (the PPS/HSPS Tripos) was excellent and, of particular note, was the Part IIB Polity prize, awarded to Wan Fong Woo, by the Faculty for the best performance in Sociology.

We had students with several Blues (or half-Blues) in sports such as athletics, lacrosse, volleyball and kickboxing. The Boat Club continued to impress with every crew getting three bumps in the May Bumps and the W1 and W2 teams moving up three and two places in their divisions, respectively. With regard to accommodation, this year also saw the opening of our purpose-built residence at Histon Road – feedback from the first group of students to reside there has been excellent.

In closing, in a letter (VI.16) from Pliny the Younger to Tacitus, he said: “For my part I deem those blessed to whom ... it has been granted either to do what is worth writing of, or to write what is worth reading...” I would not be so immodest as to say that I have done the latter, but as we move into a new academic year and welcome in a new President, I will certainly strive to do the former.

Dr Leigh Stoeber
Senior Tutor
kls85@cam.ac.uk

Mindfulness in the Pavilion provides a moment of peace

Wan Fong Woo, winner of the Part IIB Polity prize
In 2007 Professor Janet Todd (Jan) was the much-respected Herbert Grierson Professor of English Literature at the University of Aberdeen. She was an internationally renowned scholar of women’s literature and an acclaimed authority on the works of Jane Austen.

At the peak of a glittering academic career, which had produced such important works as the *Encyclopaedia of Women Writers*, seven volume editions of the works of Mary Wollstonecraft and Aphra Behn, and more than 35 books, retirement beckoned.

This was a career that included stints at the University of Cape Coast in Ghana, Rutgers University in New Jersey, and the University of Puerto Rico before Jan returned to Cambridge as a fellow of Sidney Sussex College in 1983. In 1990 Jan was awarded the position of Chair at the University of East Anglia, where she co-founded the MA in Life Writing. Somewhat surprisingly, Jan found herself to be the only female Professor in the University; she told The Guardian that at formal dinners she felt more like an exhibit than a colleague.

In 2000 Jan joined the University of Glasgow and helped develop the MA in Romanticism, then in 2004 she left Glasgow for the University of Aberdeen so that she and her husband Derek Hughes, also an eminent Professor of English Literature, could, at last, work in the same university. There she became the Director of the Centre for the Novel, which promoted research into the history and theory of the novel over all periods of its development.

In 2007 change was afoot, but not retirement. In Michaelmas term, Jan was elected as the seventh President of Lucy Cavendish College. She was already an Honorary Fellow and a fervent supporter of our determination to offer a Cambridge education to talented women over 21, from all backgrounds. She needed little encouragement to take up the position.

So, in October 2008 she embarked on seven of the most intensely challenging, yet rewarding years of her career. Her aims as President were several: to raise the intellectual profile of Lucy Cavendish within the University, and to make our College better known both nationally and internationally; to increase the number of highly motivated and outstanding students and to attract talented academics from the wider University to the Fellowship. To publicise our College in Cambridge she established ‘Women’s Word’, an annual festival of readings, lectures and events. In the first years speakers included the newly appointed female poet laureate Carol Ann Duffy, the campaigning lawyer Helena Kennedy QC and the crime writer P. D. James (the last two became Honorary Fellows of our College); she also inaugurated the Lucy Cavendish Fiction Prize.
Jan has guided and mentored our Research Fellows, a group of highly talented young academics, many of whom obtained prestigious posts in departments at home and abroad. She has been a constant inspiration to our students, entertaining them at Marshall House, and encouraging each one to reach their highest potential.

Outside College she has used an occasional role as Pro Vice-Chancellor of the University to further raise the profile of Lucy Cavendish, especially in Singapore and Japan. Subsequently she has used the links forged to encourage prospective students and donors.

“*She has been a constant inspiration to our students, entertaining them at Marshall House, and encouraging each one to reach their highest potential.*”

In 2013 we were delighted when Jan was awarded the OBE for services to higher education and literary scholarship. 2013 was the 200th anniversary of the publication of Jane Austen’s popular novel *Pride and Prejudice*, and Jan celebrated the event by organising an international conference in College, along with a splendid Regency Ball.

We have so many memories of Jan’s Presidency, from her welcome speeches at parties for new students, to the poems that enlivened Formal Halls, and her enthusiastic support from the riverbank for the College boat at the Bumps.

Her seven years here have seen huge advances in our College, the building of the Student Centre in Histon Road, the increase in student numbers and the enrichment of the Fellowship by a vibrant cohort of new scholars. She can look back on her period in office with considerable pride.

Throughout her Presidency Jan has enjoyed Derek’s unfailing support and encouragement. We wish them much happiness in their new home.

Dr Ruth Jones  
Former Vice-President and Consultant Anaesthetist at Addenbrooke’s Hospital

Dr Henriette Hendriks  
Praelector and Head of the Department of Theoretical and Applied Linguistics  
hpjmhz@cam.ac.uk
I am beginning an exciting new chapter in my life – as the eighth President of Lucy Cavendish College.

Joining the College in its 50th Anniversary year it’s clear that there is much to celebrate. I inherit an impressive legacy from previous presidents, inspiring women who have nurtured Lucy Cavendish from a pioneering vision in to the thriving academic community it is today.

It is my responsibility to look to the next 50 years – to lead our College into a future where talented women, from all backgrounds, continue to achieve their academic potential at Cambridge.

For me, joining Lucy Cavendish was an obvious choice. All my working life I have campaigned for better rights for women. I’ve been involved in campaigns for equal pay, carers, older women, and on health issues. I could not be more delighted to take up the challenge of leading this outstanding college.

Whilst opportunities for women have improved over the past 50 years – there is still much work to be done. At a time when access to elite institutions has become a hot political topic, and when women are still earning substantially less than men for similar jobs, I cannot think of a more exciting place to be.

Having worked as a political journalist and broadcaster for over 30 years, I have spent my career observing and commenting on life. At times it has been frustrating not being able to really make a difference. I shall relish the opportunity to effect real change in my new role – benefitting students, staff and fellows.

I am keen to bring new fundraising ideas to our College, alongside a packed programme of guest speakers. I shall also encourage a
continued strength in pastoral care and growth in sport. I’m also passionate about women in STEM – something Lucy Cavendish is already strong on, with scope to push boundaries even further.

“I want to encourage talented women from all over the world to think about Lucy Cavendish, and studying subjects they may not have otherwise considered.”

It will also be my aim to raise the profile of our College. Some people still aren’t aware of its unique nature. I want to encourage talented women from all over the world to think about Lucy Cavendish, and studying subjects they may not have otherwise considered.

I expect the best thing about my new role will be the students, staff and fellows – the College has a lovely informal, inclusive atmosphere.

To me it seems there is nowhere quite like Lucy Cavendish College. I am proud to be its leader and champion.

Jackie Ashley
College President
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2015 marked the 50th Anniversary of the foundation of Lucy Cavendish College, as an approved society of the University of Cambridge. It has been a year of celebration, with a rich variety of events and activities to mark this milestone in the history of our College.

We hosted a series of free public lectures from inspiring women, who generously shared their achievements and experiences with captivated audiences.

For details of all College events visit our website: www.lucy-cav.cam.ac.uk/events
Harriet Lamb, Chief Executive of Fairtrade International, shared experiences from 25 years on the frontline of fairtrade. Now a successful global grassroots movement, fairtrade reaches 1.4 million farmers in 74 different countries. Despite this success, Harriet highlighted future challenges, such as global warming and the rising demand for cheap food, as well as her ongoing campaign for global fairtrade legislation.

Hazel Thompson, a photojournalist described her undercover mission to gather photographic evidence of the violence and devastation endured by young women prostitutes in Mumbai. Whilst the disturbing images and Hazel’s insight into sex trafficking painted a grim picture, she also noted the work of aid workers and charities such as the Jubilee Campaign which rescues children from brothels.

Ceri Goddard, Director of Gender at The Young Foundation shared her vision of social innovation as the catalyst for creating a gender equal future. She also spoke of her earlier work with the Fawcett Society, and campaigns for equal pay and maternity rights.

Sophie Hannah, the leading crime novelist described her experience of reincarnating Agatha Christie’s famous sleuth Hercule Poirot in her novel *The Monogram Murders*, sharing the challenges and joys of working with characters that she has known for so long.

continue
Professor Barbara Sahakian, an internationally acclaimed researcher on early detection of neuropsychiatric disorders and pharmacological treatments for cognitive enhancement, described the potential use of smart drugs to treat mental disorders including attention deficit hyperactivity disorder (ADHD), schizophrenia and Alzheimer’s.

“We need places where women can learn together … women’s lives do not always follow ‘normal’ or expected patterns. In fact, some of the most successful women are those who take the road less travelled or come from unexpected backgrounds.”

Helena Kennedy QC

Honorary Fellow Helena Kennedy QC a leading barrister, expressed her vision for the demasculinisation of the legal system. She highlighted the problematic nature of law which is “coded masculine all the way through” and questioned if the law could be neutral if it is intrinsically defined to benefit men, and concluded it could not, because it doesn’t always reflect the reality of women’s lives.

Read Raisa’s blogs

Video footage and views from student blogger Raisa Ostapenko (MPhil, Modern European History, 2014) on the Women in Achievement Lectures are available at:

www.lucy-cav.cam.ac.uk/news-blog/blog

Jeanette Ariano
Communications & Marketing Manager
ja530@cam.ac.uk
The **50 Poems project** is an innovative, digital creation led by three students to capture the work of female poets, in an accessible, spoken form. It connects College voices with 50 female poets – a fitting tribute for our 50th Anniversary.

The 50 Poems project began in 2012, as three English students identified a need for an online resource that allowed people to engage with poetry as a spoken form.

Kassi Chalk, Charlotte Quinney and Hannah Schühle-Lewis forged ahead with their idea – addressing three key aims: to share 50 poems, by 50 female poets, read by 50 members of the College.

“We were aware of the proportionally small number of female poets taught as part of the canon, and how few resources existed online, specifically audio versions of their poems. With Lucy Cavendish College approaching its 50th Anniversary, we also wanted to celebrate the individual men and women of the College.”

The end result is a fantastic online resource, with poems covering a wide range of themes. During the selection process, the students found many hidden gems, discovering new favourite poets along the way. Amongst the final 50 poems are four written by Lucy Cavendish students or staff.

The poems are read by voices representing the entire College community, from staff and students, to fellows and alumnae.

Enjoy this eclectic and diverse celebration of poetry at:

[www.lucy-cav.cam.ac.uk/fiftypoems](http://www.lucy-cav.cam.ac.uk/fiftypoems)

**Jeanette Ariano**
Communications & Marketing Manager

✉️ ja530@cam.ac.uk
Lucy Cavendish became the first Cambridge college to commission a collage of its iconic buildings and grounds. A Collage of a College, by Cambridge-based artist Emma Bennett was commissioned to celebrate our 50th Anniversary.

The finished artwork is made entirely from recycled paper, with each piece hand-ripped or cut to form a small part of the complete collage. It depicts some of the College’s iconic buildings set amongst the tranquil gardens. A nautilus shell from the College Shield of Arms, and an unusual bench donated by the family of Founding Fellow Dr Anna Bidder are also included.

“The collage shows many of our buildings, highlighting the rapid growth of the College during its first 50 years. An image of our College created out of so many separate pieces helps us remember the significant role many individuals have played during our first 50 years. From Founding Fellows, visionary presidents and generous supporters, through to inspiring staff and students – the College we enjoy today is a culmination of the efforts of many.”

Christine Houghton, Domestic Bursar

The artist, Emma Bennett specialises in creating delicate hand-cut collages. Many of her designs have been used to produce a range of prints, stationery, textiles and homewares, all environmentally friendly and UK produced.

“An image of our College created out of so many separate pieces helps us remember the significant role many individuals have played during our first 50 years.”

Prints of the collage are available from the Porter’s Lodge.

Jeanette Ariano
Communications & Marketing Manager
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Super Garden Party

From its early days, Lucy Cavendish has celebrated the end of the academic year with a Garden Party. For the 50th year – it had to be a ‘Super Garden Party’.

On Sunday 14 June our College was in party mood. The gardens looked gorgeous, thanks to helpers from across the College community. Alumnae, students, fellows and friends donned their summer attire and celebrated.

Guests were warmly welcomed to Warburton Hall with a glass of Lucy Cavendish Cava (always a good start) and a soundtrack set the tone for the 60s theme. Inside, guests enjoyed afternoon tea, accompanied by the joyful harmonies of the Cavendish Chorale.

In the garden, amongst the sideshows, stalls and games – Professor Janet Todd was spotted enjoying a swing boat ride. The discerning party guest could visit an exhibition of Lucy Cavendish photographs and memorabilia, assembled by Dr Isobel Maddison, colleagues and alumnae.

“The College gardens looked gorgeous, thanks to helpers from across the college community. Alumnae, students, fellows and friends donned their summer attire and celebrated.”

The Alumnae Association offered hair-braiding and face-painting, in addition to our popular ‘guess the weight of the cake’ stall. A vintage stall, run by Christine Houghton, Domestic Bursar raised funds for the College and locally made crafts were on sale too, including special 50th Anniversary lollipops.

At the end of a lovely afternoon it was time to say goodbye, not just to each other, but to Professor Todd. The Alumnae Association donated a splendid cake and Professor Todd blew out the candles, to a chorus of ‘Happy Birthday Lucy Cavendish’.

The President bade goodbye to the College, but we all hope she will continue to be a part of our celebrations for a long time to come.

Judith Roberts
Education with English, 1973
Our College received a unique Anniversary tribute acknowledging the positive role it has played in the life of student Barbara Bollig.

Barbara explains why: “For me, it is a reminder of a dear friend of mine who used to love nautilus shells, but it also stands for the amazing time I had in my year here in Cambridge and at Lucy Cavendish.”

The nautilus shell is synonymous with our College, as the digestive system of the nautilus, a marine mollusc, was the research focus of Dr Anna Bidder, Founding Fellow and first President.

In 1973, the nautilus shell became part of the College Shield of Arms, in a design by Mr C W Scott-Giles, Fitzalan Pursuivant of Arms Extraordinary. As a creature that ‘voyages through strange seas of thoughts alone’, the nautilus was included to symbolise the spirit of adventure and scientific exploration.

For Barbara the symbolism of the spirit of adventure is also key: “It [academia] has been quite an adventure so far, and it will continue to be, but what I discovered and learned on this exploration is worth every minute of it.”

Jeanette Ariano
Communications & Marketing Manager
ja530@cam.ac.uk

Erasmus student Barbara had a nautilus shell design tattooed on her arm as a lasting reminder of her time at Lucy Cavendish College.
A whole host of other activities formed part of our Anniversary celebrations, here are just a selected few.

**Discovering Lucy Cavendish College: 50 fascinating facts revealed**
This new book invites you to discover 50 facts about Lucy Cavendish College, share in our achievements and gain a deeper understanding of why we remain committed to enabling outstanding women to transform their lives through academic study and research.

A special microsite was created as a hub for all 50th Anniversary activities at: [www.lucy-cav.cam.ac.uk/50th](http://www.lucy-cav.cam.ac.uk/50th). This includes an e-book version of *Discovering Lucy Cavendish College*. Printed copies of the book are available from the Porter's Lodge.

**A day in the life**
A short film documenting 'A day in the life of Lucy Cavendish College' was produced as part of the celebrations. The film shares many aspects of Lucy Cavendish life – capturing a unique snapshot of our College in its 50th year for future generations.

View the film at: [www.lucy-cav.cam.ac.uk/50th](http://www.lucy-cav.cam.ac.uk/50th)

**A College Calypso**
Cambridge University Steel Pan Society (CUSPS) created an original Lucy Cavendish College Calypso to honour the 50th Anniversary. Guests at the College’s Christmas Formal Hall were treated to a performance of the new Calypso and welcomed the forthcoming 50th year in Caribbean style.

**A nautilus 50th Anniversary logo**
The connection between our College and the nautilus shell was represented in the special 50th Anniversary logo.

This logo has been used in all College marketing communications, as well as in a series of bespoke Anniversary items including handmade biscuits and lollipops, available from the Porter’s Lodge.

Jeanette Ariano  
Communications & Marketing Manager  
ja530@cam.ac.uk
Professor Janet Todd reflects on the success of the fifth annual Lucy Cavendish Fiction Prize and the quality of entries received this year.

Soon after beginning as President and without knowing quite how much work it would be, I started the Lucy Cavendish Fiction Prize. It was made possible by a generous gift and much help from the wonderful crime writer Sophie Hannah, whose name gave it an undoubted boost. Since its inception writers and agents have kindly come forward to judge, and I am grateful to all of them. I must single out Allison Pearson, a best-selling novelist herself, who was a judge in both 2015 and 2013. Not only has she given her time but also the huge benefit of her name in the media.

“Catherine Chanter ... winner in 2013 has done brilliantly with her dystopian novel The Well, now out from Canongate.”

Each year I have read all the winners, runners-up and a large number of entries. They have been unfailingly superb, often leaving all of us with a huge desire to know what happened in the rest of the book. Happily, as so many have reached publication, curiosity can be sated. Catherine Chanter, for example, winner in 2013 has done
brilliantly with her dystopian novel *The Well*, now out from Canongate.

The 2015 prize was sponsored by literary agency Peters Fraser & Dunlop. One of their agents, Janelle Andrew, joined Allison Pearson and Adele Geras, a writer for children, teenagers and adults (and incidentally Sophie Hannah’s mother), in judging the 283 submissions. They came up with five remarkable entries. Several of these were set in the past or brought the past into dialogue with the present. Rebecca Welshman’s *Violet and Crimson* dramatised the moment when Virginia Woolf was struggling to write her ground-breaking novel *Jacob’s Room* and growing close to Rachel, owner of the Violet Nurseries. Rebecca’s prose evocatively captured the texture and appearance of these delicate flowers, as well as the unspoken emotions between the two women. Sonia Velton’s *Buttermilk Alley* was inspired by the life of Anna Maria Garthwaite, a famous silk designer of the eighteenth century; it told an intriguing tale of jealousy, trickery and thwarted female ambition. Amy Spencer’s *London Clay* spliced past with present and brought together different emotional moments. Evie was looking for a brother, lost a decade before, as a whale arrived awkwardly in the river. This suffering migrant linked her to her grandfather, a mudlark who sought fragments of London’s history on the banks of the river. *After Dark* by Tracy Kuhn was a young adult novel set on a remote Scottish island harbouring a dark secret. The secret was expressed by the way shutters were closed each day at the same moment: the teenaged heroine became determined to uncover the truth.

Any one of these four entries could have won the prize, but the actual winner was Emily Midorikawa with *A Tiny Speck of Black and Then Nothing*. Centring on Anna, whose Japanese mother disappeared when she was a child, the novel emphasised both temporal and geographical distances. In the story young Anna went to Osaka to seek her roots and there encountered a further mystery; in trying to solve it she came close to the dark underside of Japanese society. Allison Pearson said of this fresh and original novel that it reached parts seldom explored in contemporary fiction. She commented, “Part thriller, part personal anthropology, *A Tiny Speck of Black* is a very special book.”

“I have been humbled by the quality of so much of the fiction I have read over the last five years.”

I have been humbled by the quality of so much of the fiction I have read over the last five years. Not, however, humbled enough to refrain from publishing my own first original novel *A Man of Genius*, due out in Spring 2016. Shamelessly I mention it here because my publisher says a new novelist must grasp at any chance of publicity!

I want to end by thanking all those who have made the prize possible, especially Jeanette Ariano, Joy Houghton, Clare Wartnaby and Liz Raddatz, but my main thanks must go to the College fellows for giving me the opportunity to do what I have so thoroughly enjoyed.

**Professor Janet Todd OBE**
Seventh President
Following the death of former College President, Dame Anne Warburton on 4 June 2015, we remember the significant role she played in the development of Lucy Cavendish. Professor Janet Todd reflects on Dame Anne’s passing.

Personally, I remember Dame Anne as a wonderful role model, who carved out a brilliant career when it was difficult indeed for women to rise to the top. When I became President in 2008 Dame Anne at once invited me to her cottage and gave me hugely good advice, along with a generous tea. I relished her enjoyment of her country place, her friends and her visiting wild birds. She was a most impressive lady and yet did not overwhelm. I don’t know anyone who had a finer sense of proportion. Those who knew her from the College will greatly miss her.

“She was a most impressive lady and yet did not overwhelm. I don’t know anyone who had a finer sense of proportion. Those who knew her from the College will greatly miss her.”

Dame Anne became our fourth President in 1985, following a long career with the Foreign Service, which culminated in her 1976 appointment as Ambassador to Denmark, making her Britain’s first female ambassador.

On joining Lucy Cavendish College – shortly after our recognition as an Approved Foundation by the University of Cambridge – Dame Anne
led us during an exciting period of progress. Throughout her nine-year presidency (1985-1994) she worked tirelessly to ensure that as the youngest College in Cambridge, we could offer student facilities worthy of our newfound status.

“Dame Anne had a favourite saying – she ‘liked to make things happen’ and she certainly put these words into action.”

Dame Anne had a favourite saying - she ‘liked to make things happen’ and she certainly put these words into action. Her key aims for her presidency were to build confidence, encourage wider admissions and fund new buildings. In each of these areas her direct and purposeful approach reaped outstanding results.

Many of the facilities we benefit from today began with Dame Anne’s vision. She led our first building project to create Oldham Hall, oversaw the purchase of Marshall House and planned the development of de Brye, Bertam and Warburton Halls. It was also her correspondence with two legacy donors from New York that resulted in funding for the creation of our Music and Meditation Pavilion.

Student numbers also flourished, growing from 77 to 133 between 1988 and 1993. New admissions initiatives were launched, including our first Open Day for prospective students, links with HE Colleges and promotions to national women’s organisations. The number of Research Fellows increased, as Dame Anne felt they represented “very much one of the key functions of the College, to add to the reservoir of academic women”.

Outside Lucy Cavendish, Dame Anne’s influence and achievements were numerous. In Cambridge University she was elected to the Council of the Senate and chaired the University Commission on Overseas Grants. She was also an Equal Opportunities Commissioner and in 1992-3 led a committee established by the European Council of Ministers to investigate abuse suffered by Muslim women in Bosnia.

Perhaps, above all, Dame Anne’s greatest achievement was how she ‘made things happen’.

Christine Houghton, our Domestic Bursar recalls:

“As a leader, Dame Anne fostered a great sense of community amongst staff, students and fellows, uniting us to achieve significant progress in our College facilities.”

Dame Anne herself spoke of achieving change without damaging the “special qualities of friendliness, of caring and mutual support which have always been characteristic of Lucy Cavendish.”

Reflecting on her time at Lucy Cavendish, Dame Anne felt that: “Perhaps the greatest personal reward for me is to see undergraduates, some of whom are so unsure of themselves when they first come up, being able to say when they leave ‘Now I can do something’.”

Today, it seems appropriate that Warburton Hall – Dame Anne’s vision and namesake – sits at the very heart of our College. As we enjoy lunch or attend Formal Hall in this magnificent building, we can reflect on her extraordinary life. We can also ensure that the qualities of friendliness and mutual support that Dame Anne recognised in Lucy Cavendish continue to thrive, as we all work towards doing something … amazing.

Professor Janet Todd OBE  
Seventh President

Quotes from Dame Anne Warburton sourced from The Opportunity to Be Myself.
Our College welcomed Jane McNeill QC as an Honorary Fellow in June. She joins a select group of women – chosen for their outstanding achievements at the highest level across the professions, business, arts and education sectors.

As a senior barrister with enormous experience, Jane’s appointment enhances and reflects the thriving, supportive Law community within College. Each year at least seven new Law undergraduates are admitted to Lucy Cavendish, joining numerous Law and Corporate Law postgraduates, plus research Lawyers and Criminologists.

“As a senior barrister with enormous experience, Jane’s appointment enhances and reflects the thriving, supportive Law community within College.”

Jane McNeill’s appointment will no doubt provide great inspiration to our Law students. A silk (senior barrister) since 2002, Jane specialises in employment, discrimination, personal injury and clinical negligence. She has led numerous high value employment cases, including psychiatric injury cases involving complex issues of compensation. As a qualified mediator, she has also mediated substantial discrimination and personal injury disputes.

Jane practices from Old Square Chambers, of which she was Head from 2009-2015. The Chambers has a strong reputation for client-friendly and no-nonsense counsel and is rated ‘second to none’ for its employment practice.

Chambers and Partners 2014 describes Jane as “a strategic thinker with good client skills who is committed to excellence” and in Legal 500 2013 as “extremely intelligent and brilliant on her feet”. In past years she has been described as “a real gem without an ounce of pomposity in her”, “a tough persistent advocate...loved by clients but feared by opponents” and “an unsung heroine”.

Jeanette Ariano
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Two members of Lucy Cavendish College were honoured at the 2015 CUSU Student-led Teachers’ Awards.

**Dr Jennifer Koenig**, former College Dean and Director of Medical Studies won the Supervisor Awards Category and College fellow **Dr Ruth Abbott** was awarded a special mention in the same category.

The annual Cambridge University Student Union (CUSU) Student-led Teaching Awards highlight the excellent support provided to students across the University of Cambridge. Students are invited to nominate University staff who have enhanced their educational experience. This year 265 nominees were put forward.

Dr Koenig was announced as a winner in the Supervisor Awards category, at a ceremony on Tuesday, 12 May 2015. Rob Richardson, CUSU Education Officer, said:

“The CUSU Teaching Awards provide a great opportunity to highlight the world-class teaching that students at Cambridge have access to.”

Dr Koenig is passionate about training and educating students in science, and has developed innovative teaching methods, particularly through the use of technology. An extract from her nomination explains how Dr Koenig really makes a difference to students:

“In general her ability to summarise and draw together different related parts of the course is really refreshing and allows students to see the big picture. She is friendly and welcoming and she genuinely cares about supporting us through the course. Students often say: ‘don’t worry, Jenny will get you through’.”

Dr Koenig’s innovative approach to teaching was also highlighted in 2006 with a nomination for a National Teaching Fellowship Award by the University of Cambridge. Her innovations include a site within the CamTools Virtual Learning Environment (VLE) which she uses to support her teaching, plus a number of online courses. This includes *Essential Maths for Medics and Vets* developed in collaboration with the Centre of Excellence for Teaching and Learning in Reusable Learning Objects (RLO-CETL) and the Centre for Applied Research in Educational Technologies (CARET). This course helps medical and veterinary students gain confidence in the mathematical skills required for their future professions.

Outside the University, Dr Koenig runs Science Education, Training and Consultancy (ETC) providing training and CPD for scientists, online innovative techniques and learning materials, as well as outreach projects for schools. She is also a member of the steering group Cambridge AWiSE which works to retain and enhance the participation of women in science, engineering and technology careers.

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Dr Fiona Walter’s research into cancer in primary care has been recognised by the University of Cambridge through a promotion to the new role of Clinical Principal Research Associate in Primary Care Cancer Research.

Jonathan Mant, Professor of Primary Care Research said: “This is a prestigious appointment (rarely made) that is the equivalent in the University to a Readership, and reflects recognition by the Clinical School, and indeed the wider University, of the importance and value of Fiona’s work that has established Cambridge as a key player in primary care cancer research.”

“This is a prestigious appointment ... and reflects recognition by the Clinical School, and indeed the wider University, of the importance and value of Fiona’s work…”

Reflecting on her new appointment, Fiona said: “I’m delighted with this promotion which provides more opportunities to work with Cambridge, national and international leaders in cancer research to translate research findings into clinical practice.

“Our primary care cancer research will continue to focus on promoting earlier diagnosis of cancer including new screening approaches, increasing access to optimal treatment, and improving care for people after cancer treatment.”

Fiona’s recent academic work has concentrated on the early diagnosis of cancer and she has gained funding from Cancer Research UK’s National Awareness and Early Diagnosis Initiative for an interview study, set between Cambridge and Edinburgh, titled Why do some patients present with thicker melanomas? A qualitative exploration of patients’ symptom detection, help-seeking decisions, and experiences of the pathways to diagnosis.

She has already been sharing her findings at an international level, most recently in Australia in an interview with Dr Norman Swan for his Health Report, discussing ways to improve the assessment of cancer symptoms in primary care to significantly improve patient outcomes.

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Dr Jane Renfrew collects prestigious Silver Award from Portuguese university

The University of Trás-os-Montes and Alto Douro (UTAD), located in Portugal’s northeastern city of Vila Real acknowledged the significant contribution that Dr Jane Renfrew, Emeritus Fellow at Lucy Cavendish, has made to its Archeological Unit.

Dr Renfrew, a renowned ethnopalaeobotanist, has supported the work of UTAD for many years. In 2012, she donated a significant part of her private library to UTAD’s Library of the Botanical Garden. The volumes provide over 150 years of knowledge in the fields of archaeology, prehistory, history, botany, biology and related sciences. This unique resource is available to students and staff, as well as the Portuguese public.

The Silver Award is UTAD’s highest accolade. Dr Renfrew received her Award in a ceremony at the McDonald Institute for Archaeological Research in Cambridge. The event included talks from Portuguese researchers António Crespi, João Carvalho and Mila Simões de Abreu, about botany, flora and prehistory, followed by wine and regional product tasting.

This is UTAD’s second acknowledgement of this kind. In 2013, Dr Renfrew inaugurated UTAD’s prehistoric garden. A garden created to mark her contribution to archaeology and palaeobotany, as well as her roles serving on the boards of Kew Gardens and Cambridge Botanical Gardens.

As a fellow of Lucy Cavendish (1984-2012), Dr Renfrew also made a significant contribution to our beautiful gardens—serving as College Garden Steward (amongst many other roles). Her commitment to establishing our gardens included the creation of a unique Anglo-Saxon herb garden, which represents her research into herb usage in Anglo-Saxon England.

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One of Lucy Cavendish College’s most kindly and distinguished supporters, P.D. James died at the age of 94 in November 2014. To me she had become, over several years, first and foremost a very dear friend, one whom both Derek and I will sorely miss. I heard from her just a few weeks before her death, when she wrote about visiting our College and staying with us in Marshall House: it is very difficult indeed to believe she is gone.

For those who are not completely familiar with her life and works, P.D. James was simply the most famous crime writer of the second half of the twentieth century and the first decades of this.

Inspired by, and writing in dialogue with, the great female detective fictionists of the early twentieth century, Margery Allingham, Dorothy L. Sayers, Agatha Christie and Ngaio Marsh, in her own inimitable way she transformed their genre. Moving into realism and philosophical seriousness, her novels were far more than thrilling whodunnits, or else we could not, with pleasure, read them - again and again.

“Impressed by, and writing in dialogue with, the great female detective fictionists of the early twentieth century ... in her own inimitable way she transformed their genre.”

The detective genre has strong conventions – almost invariably good triumphs, the bad is destroyed and a sort of justice will be meted out. But P.D. James went much further than this formula, declaring a psychological truth through the action, teasing out moral ambivalence, and letting dark human factors disturb ethical questions. Yet, while taking on the very stuff of the serious novel, P.D. James never let go of what so much literary fiction refuses to give the reader, a powerful and engaging plot driven by development of character. The intellectual and ethical puzzles, the sudden almost gothic estranging from ordinary life, which are often the centre of the works for the reader, also bemuse and develop the personality of the detective, whether her fascinating, strangely detached poet, Adam Dalgliesh, or the simpler Cordelia Grey. Both of these have the intellectual ability to solve mystery, but they are not Hercule Poirot with his little grey cells; rather, they are people who probe human nature – as interested in motives as in discovery – and they watch others, often with humility. There are flaws in the criminal and in his or her pursuer.
I love these books, from *Cover Her Face* of 1962 located in an Agatha Christie kind of great house and *A Mind to Murder* of the following year, set in an upper-middle-class psychiatric clinic – to the latest one, dear to my heart since it occurred in Jane Austen’s *Pemberley*. The novels not only acutely convey character but also a vivid, appreciative sense of place. If I have a favourite, it is perhaps a quite early one, *Death of an Expert Witness* (1977) set in East Anglia. In this, as in several others using the countryside and the coast of Suffolk, a love of traditional beauty and the ritual of northern seasons shines through.

“Her kindness, her generosity of spirit, and her interest in what we are trying to do here at Lucy Cavendish has been very moving indeed.”

What I get from all the novels is a combination of intellectual keenness and compassion - I received the same from P.D. James herself. Her kindness, her generosity of spirit, and her interest in what we are trying to do here at Lucy Cavendish has been very moving indeed. She herself left school at 16 and, with her immense intelligence and knowledge, was no advertisement for formal learning, although she declared she had always craved it. She was passionately keen to provide it for others and was genuinely moved by the mission of our College.

Newspaper articles and tributes will list her many honours and accolades from universities and a proud country – and of course she sat for many years in the House of Lords as a peer of the realm. For us here, she was first and foremost an Honorary Fellow, someone who was delighted to be associated with a College that she graced. Earlier in 2014 she wrote of Lucy Cavendish: “I feel that this is a place which, had I been an undergraduate, would have affected the whole of my life and given me memories that would have carried through whatever challenges might lie in wait.”

The world is a sadder place without her talent and spirit.

Professor Janet Todd OBE
Seventh President
In December 2014, Kate Stevens, then a PhD student at the Faculty of History, received a ‘high commendation’ at the 21st Biennial Pacific History Association Conference in Taiwan for her essay: *The Law of the New Hebrides is the Protector of their Lawlessness – Criminal Justice and Imperial Rivalry in the Early Condominium.*

Kate’s essay was also a runner-up for the [Niel Gunson Prize 2014](#), awarded by the Pacific History Association and the *Journal of Pacific History*. Established in 2012, the Gunson Prize promotes the work of scholars in the early stages of their research. The prize also pays tribute to the work of Dr Niel Gunson from the Australian National University, a leading academic in this field.

Kate is now a post-doctoral fellow in the History Department at the University of Otago, New Zealand. In her new role she is working on a project exploring the consumption history of coconuts in the Pacific world.

Jeanette Ariano
Communications & Marketing Manager

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PhD researcher Tianqi Dong was awarded the Roger Kelly Award for Best Young Researcher Presentation. This followed a successful third place at the 4th International School on Lasers in Materials Science (SLIMS), held in Venice, Italy, 13-20 July, 2014.

Tianqi’s award-winning presentation was entitled Femtosecond laser direct micro-cutting of graphene for device applications. The presentation was aimed at a scientific and professional audience (including 18 professors), and involved questions and discussions during a poster session.

Tianqi acknowledged the organisers of the First Year PhD Students’ Conference held at the Institute for Manufacturing, University of Cambridge in May 2014, where she was awarded joint second place; she feels that this allowed her to gain the experience and confidence to compete at international level.

Tianqi started her PhD in February 2014 under the supervision of Professor Bill O’Neill, Institute for Manufacturing, University of Cambridge.
Edwina Dunn, co-founder of Dunnhumby and CEO of Starcount, became an Honorary Fellow of the College in 2014. As one of the most creative and influential entrepreneurs of our time, this appointment recognises her commitment to inspiring young women to achieve their full potential.

Edwina is best known as co-founder of the international data analytics company Dunnhumby, a business launched from her kitchen table with her husband Clive Humby in 1989. The pair were instrumental in the creation of the Tesco Clubcard and are widely credited with redefining the relationship between retailers and customers worldwide.

Today Edwina is CEO of Starcount, a digital start-up that measures the global tastes and trends of 1.7 billion people across 12 of the world’s largest social networks, before applying a progressive view of data science to help brands navigate their social media journey.

Edwina is a passionate campaigner for women and spearheads the What I See Project – a not-for-profit initiative that promotes the voices and experiences of women around the world through the medium of film. The project, which includes several videos of students, professors and other members of Lucy Cavendish College, including Professor Todd OBE, seeks to use these stories to support the life and career aspirations of young women.

Edwina is also Chair of Your Life, a Government-backed campaign to encourage more young people to consider careers in the STEM (Science, Technology, Engineering and Maths) industries. The campaign, which has a particular focus on girls and women, aims to increase participation in mathematics and physics at A-level by 50 per cent in three years.

Reflecting on her appointment, Edwina said: “It is an enormous honour to be appointed an Honorary Fellow of Lucy Cavendish College and to stand alongside a group of such distinguished women from a wide range of specialisms. I believe passionately in the ability of women to excel in their careers and it is therefore vital that we encourage and support young women to achieve their full potential.”

“I believe passionately in the ability of women to excel in their careers and it is therefore vital that we encourage and support young women to achieve their full potential.”
Professor Janet Todd OBE said: “Lucy Cavendish College is delighted to welcome Edwina Dunn as an Honorary Fellow. She is a remarkable person. Aside from being one of the most creative and influential women entrepreneurs of our time, she is also a fervent supporter of women’s issues.

“Edwina founded What I See as a non profit-making project celebrating the voices and experiences of women from around the world as inspiration for other women seeking to fulfil their potential. With her entrepreneurial activities and concern for developing women’s chances and careers, Edwina epitomises the ethos of Lucy Cavendish College.”

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Dr Jane Greatorex is a Senior Scientist in Clinical Microbiology and Public Health (Public Health England) based at Addenbrooke’s Hospital. She is also a fellow and Tutor at Lucy Cavendish College.

Aged 10, Jane was given a microscope and gained her first glimpse of microorganisms and parasites. Since that day, she was hooked on science and never really wanted to do anything else. Today she is responsible for developing and overseeing antiviral resistance testing at Addenbrooke’s Hospital, with a particular interest in blood-borne viruses, such as HIV.

Jane’s area of expertise is Clinical Virology and her work aims to improve and fine tune treatment for a range of viral infections by looking in great detail at viral genomes. By focussing on the areas in the viral nucleic acid (DNA or RNA), mutations produced by the virus to dodge the drugs used to treat them can be identified. Once these mutations are identified, then drug treatments can be altered appropriately. Ultimately, this aims to improve the patient’s quality of life.

Jane committed many years to part-time study, as a mature student in her twenties and early thirties to complete her PhD, whilst working in the Department of Medicine at Cambridge. Jane describes how this has led to an exciting and rewarding career:

“Working out why a patient or a group of patients are not responding to a particular drug, why a patient’s virus seems not to clear but be suppressed. I enjoy passing on these discoveries and talking about them to colleagues and friends. Working at Cambridge with enthusiastic, talented teams of people makes science more exciting. Working also within a large national organisation like Public Health England means you have access to an even larger, more diverse cohort of scientists. I believe strongly that science should be collaborative.”

“I enjoy passing on these discoveries and talking about them to colleagues and friends. Working at Cambridge with enthusiastic, talented teams of people makes science more exciting.”

Nationally, Jane is currently responsible for co-ordinating projects to develop gastrointestinal infection screening and the clinical implementation of whole genome sequencing for HIV-1. Recently she has also been involved in the response to the Ebola epidemic and has spent a lot of time explaining the relative risks of catching Ebola here (practically zero) and why it’s important for our workers to help stamp out the disease in West Africa.
Working in this field of science, is fast-paced. Jane describes how: “We’re always finding new ways of doing things and interesting viruses or mutations. Just this week, one person has developed an assay for detecting mutations in another virus giving us lots of new avenues to explore. We’ve also worked on new ways of assessing bioinformatics quality in our data and that will make the clinical implementation of what we do more controlled.”

“We’re always finding new ways of doing things and interesting viruses or mutations.”

Over the next ten years, Jane hopes we will reach a time when: “genome sequencing of microorganisms will become cheap, instant and more accessible. We’ll have real time tracking of an outbreak; locally, nationally and internationally.”


Jeanette Ariano
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Lucy Cavendish fellow **Dr Jenny Gibson** is a University Lecturer in Psychology and Education in the Faculty of Education. Jenny’s research focuses on *childhood neurodevelopmental conditions* such as specific language impairment, social communication disorder and autism.

By exploring how difficulties in the social aspects of communication impact on the development of friendships, particularly within the context of peer play, Dr Gibson aims to gain a better understanding of how families and teachers might best support children who face such challenges, to improve their quality of life.

**Jenny was first inspired to pursue research in this area, after working at Headway, a Cambridge-based charity that provides support for people with brain injury.**

She describes how:

“I met one man who had lost the ability to write after being in a serious car accident. I was intrigued that he could still read and copy writing from existing text, yet was unable to write anything spontaneously. It was a devastating loss for him as he had been the secretary of his local sports club and he couldn’t engage in this role any more. I began to read a lot about the study of language and language disorders and decided to apply to University to study the topic in more depth.”

Today, Jenny specialises in developmental language difficulties, rather than those acquired later in life due to illness or injury and she still finds the topic as fascinating and moving.

For Jenny, working at Lucy Cavendish College and within the University offers great opportunities, including exciting and productive collaborations:

> “Currently I’m working on two interdisciplinary projects - one with colleagues in Arts and one with colleagues from Natural Sciences. I’ve encountered completely new ways of working and it’s stimulating to engage with different perspectives on the same problem and come up with creative solutions.”

Looking to the future, Jenny believes there are exciting research developments on the horizon:

“I’m really excited by the research going on here at Cambridge and elsewhere in the world, that is investigating the links between developmental language and literacy problems and the way children’s brains process the acoustic properties of speech. A breakthrough in this area could lead to development of more effective treatments that could be targeted early at those who need them most.”

Find out more about Jenny’s work:

[www.educ.cam.ac.uk/people/staff/gibson/](http://www.educ.cam.ac.uk/people/staff/gibson/)

Jeanette Ariano
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Dr Henriette Hendriks is Reader and Head of Department in the Department of Theoretical and Applied Linguistics, part of the Faculty of Modern and Medieval Languages in the School of Arts and Humanities. She is also Co-chair of the Language Sciences Strategic Initiative, and fellow and Praelector of Lucy Cavendish College.

As a psycholinguist (or cognitive linguist), Henriette specialises in language acquisition and learning. Growing up in the Netherlands, Henriette was taught English, French and German at secondary school. A natural affinity with languages meant she ended up also learning Greek, Latin and Chinese. This early exposure to multiple languages sparked an interest in how languages work and how they influence thoughts when speaking. This interest led to her involvement in projects on child first and adult second language learning.

Henriette is currently researching how children learn their mother tongue and how children and adults learn additional languages, and what this tells us about how language development and cognitive development are linked.

For Henriette the most exciting part of her work is “trying to understand and explain the data from experiments, and formulating new research questions and projects as a result”. The best thing about working in Cambridge is:

“The students are an absolute joy to work with. They are clever, interesting and interested in what we do, and they keep me on my toes all the time by asking really pertinent and discovering questions.”

Looking to the future, Henriette hopes that the next ten years will bring a discovery in her field that allows us “to better understand how similar or different language learning is from other types of learning e.g. learning to ride a bike, to play the piano or to do mathematics”.

Find out more about Henriette’s work at:
www.lucy-cav.cam.ac.uk/about-us/our-people/college-fellows/dr-henriette-hendriks

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Steel Pan Society has got talent!

The tropical sound of steel pans often drifts across the gardens at Lucy Cavendish, as Cambridge University Steel Pan Society (CUSPS) rehearse in our Music and Meditation Pavilion. Rehearsals paid off last year, when they collected first prize at Heart FM’s Cambridge Has Got Talent competition.

Originally founded by a student at Lucy Cavendish, CUSPS is made up of students from around the University, and it provides opportunities to:
- explore the history of steel pan
- listen to steel pan music
- learn how to play a steel pan
- develop college steel bands
- form a Cambridge University Steel Orchestra.

The Society organises Caribbean theme nights, trips to steel pan events, workshops and traditional oral steel pan lessons. There are concerts, talks, conferences and many other activities to attend. They also engage in voluntary outreach work in the community.

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Six years ago last January, the **Lucy Cavendish Singers** gave their first concert. That winter afternoon in 2009 we set sail with just seven singers, having been invited by the new president Professor Janet Todd OBE to perform at a reception for College benefactors in Warburton Hall.

This July, on one of the warmest days of the year, the choir of eighteen singers, accompanied by our bass player and lutenist, sang at a drinks reception in the Library foyer for Professor Todd’s retirement dinner. Our chance to thank her for the encouragement she has given us throughout her presidency.

“The choir ... sang at a drinks reception for Professor Todd’s retirement dinner. Our chance to thank her for the encouragement she has given us throughout her presidency.”

From Languedoc Roussillon to Trafalgar Square, it’s been another amazing year for the choir. In August 2014 we enjoyed a week of intensive rehearsal and an equally intense experience of French cooking à l’extérieur, at La Maison Verte near Montpellier.

The Singers then kicked off the Michaelmas term with a private Gala dinner performance in King’s Great Hall. Our concerts during the previous year regularly sold out well in advance, so we chose a larger venue – Emmanuel United Reformed Church (EURC) on Trumpington Street – for our October programme *On the Move*. Four new singers, including Lucy Cavendish veterinary student Noémie Johns joined us in late 2014, bringing our numbers up to nineteen. December whirled by with four performances in two weeks: an Advent Carols concert in the lovely (but freezing!) All Saints Church in Pickwell, Leicestershire, two Gala dinners at King’s and, for the fifth year running, the University Staff Lessons and Carols in Great St Mary’s.

“From Languedoc Roussillon to Trafalgar Square, it’s been another amazing year for the choir.”

Our March 2015 concert formed part of Cambridge’s *Women of the World Festival* and brought a capacity crowd to EURC. Violinist Nicky Haire and bassist Ivan Garford turned up the heat under our programme, the title of which tells all: *Big Boned Gal and friends: some mad, some bad and glad – and others just downright dangerous to know!*
In May we returned to the elegant saloon at Madingley Hall for a programme entitled *First Light*. The centrepiece of the concert was the cycle of *Rig Veda Hymns for women’s choir and harp* by Gustav Holst, which we performed with harpist, Elizabeth Bass. A few weeks later came our London debut at an international reception in Canada House, Trafalgar Square, marking the centenary of the entry of Canada into World War I. Our all-Canadian programme was greeted with huge enthusiasm by the audience of veterans and Service personnel from Canada, the UK and Europe.

Our year ended with private concerts in two Cambridge colleges: the drinks reception for Professor Todd at Lucy Cavendish and a Gala Dinner at Magdalene the following evening, at which our final set was greeted with stamping, whooping and thunderous applause!

The 2015-2016 year began with a concert in the stunning Queen’s Building at Emmanuel College, as part of the *Cambridge University Festival of Ideas*. We’re also looking forward to performing at St Paul’s, Covent Garden, on 21 February 2016, and to forthcoming concerts at the EURC, Madingley Hall and the Fitzwilliam Museum.

Please visit our website for information on how to book tickets. If you are an excellent singer and would like to audition for the choir, please contact me at:

www.lucycavendishsingers.org.uk

**Katharina Megli**

History, 1991

Director of the Lucy Cavendish Singers

www.lucycavendishsingers.org.uk

@lucycavendishsingers
This year has seen the re-birth of the Lucy Cavendish student choir as the **Cavendish Chorale**, a non-auditioned choir made up of female students at Lucy Cavendish College, Trinity Hall and Westminster College.

Meeting every Tuesday in the Music Pavilion, members come together to rehearse songs from a variety of genres. Following a successful term of rehearsals, with a number of new members, the Chorale was invited to perform for the first time to the College community at ‘Christmas Carols Around The Tree’.

The choir has gone from strength to strength, performing *A Short Concert for Spring* at the start of the Easter term in the beautiful St Edmund’s Chapel. Pieces included ‘The Irish Blessing’ and ‘Agnus Dei’, a composition by Choir Director Susie Self. To prepare for this concert, Susie invited the Chorale to her home in Norfolk, where members had a day of rehearsals followed by a beautiful walk along the beach at Holkham.

“Our trip to Norfolk was very enriching and simply lovely. The opportunity to take a whole day off work and studying and dedicate it to music is very special ...”

Choir member Barbara Bollig really enjoyed the visit: “Our trip to Norfolk was very enriching and simply lovely. The opportunity to take a whole day off work and studying and dedicate it to music is very special; on our trip to the sea we were able to get to know each other better and establish friendships, we found inspiration on the beach, and were able to refine our singing, particularly as a newly formed group. We prepared our first concert as the Cavendish Chorale, focused on minute instances in our pieces, and grew to be more passionate and confident in our music.”
At the end of term, the ten singers of the Cavendish Chorale performed at the College’s 50th Anniversary Super Garden Party. Inspired by the songs of the 60s, pieces included ‘Scarborough Fair’, along with their signature song Mozart’s ‘Ave Verum Corpus’.

Susie Self, Choir Director (ARCM MPhil Cantab) is looking forward to working with the Chorale next year: “I am delighted to be continuing as music director of the Cavendish Chorale next academic year. They are an exceptional group of students who have responded well to my choral training. Many of them have beautiful solo voices in their own right and each singer is encouraged to bring out her own individual voice. Since singing has been scientifically proven to improve well-being and mental function I would highly encourage more Lucy students to join us next term for wonderful music making and fabulous camaraderie.”

Cherish Watton
History, 2014
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Last year’s success was always going to be tough to follow, but it has been yet another fantastic year for the Boat Club! At the beginning of Michaelmas term we had over 50 students eager to take to the water to enjoy rowing, the iconic sport of Cambridge.

With the help of returning senior rowers and experienced newcomers, each morning saw eight keen rowers begin learning the technique that would, hopefully, soon be second nature to them.

Queens’ Ergs, a 500m relay on rowing machines, is the first competition our novice rowers get to experience. Our crews were set and ready for the challenge. Both crews did extremely well with NW2 coming eighth out of 14 boats in their division with an average time of 2:05 and NW1 making it to the final, finishing in tenth position overall with an average time of 1:55.4. This result showed that we had a strong and enthusiastic team of novices, ready to give their all to every race.

Emma Sprints is the first opportunity the novices get to race on the water and side by side with another crew. After being in their crews for only two weeks, both NW1 and NW2 took to the water in fancy dress. Noah’s Ark themed NW2 were up against Emmanuel NW2 first and despite clashing blades early on, our crew managed to power their bow to crossing the line first.

In the quarter finals they comfortably beat King’s NW2 with four lengths of clear water between them. They were then knocked out by Jesus NW1 in the semi-finals and came fourth overall.

“Last year’s success was always going to be tough to follow, but it has been yet another fantastic year for the Boat Club!”
A Winnie the Pooh themed NW1 had tough competition but managed to win after Darwin NW1 caught a crab. After our boat experienced a foot plate issue and a crab in the next round, Emmanuel won by a small margin but it was a fantastic result for both crews in their first race.

Michaelmas term is busy for the new rowers and up next was Clare Novices Regatta. NW1 sailed through the rounds all the way to the semi-finals.

Fairbairns the final 2.4km race of novice term is a challenge but one that our rowers were ready for! We were lucky enough to be able to enter two crews this year. Both put in a great performance with NW1 coming 13th and NW2 coming 33rd out of 57 boats. Excited for the chance to race, W1 entered Senior Fairbairns, the only senior event in Michaelmas term. However, the 4.3km distance was a daunting prospect. Finishing in seventh position out of 33 boats, it was the highest position Lucy/Hughes have ever achieved in Senior Fairbairns.

Lent term was soon upon us and preparation started for Lent Bumps. Lent term is busy for rowers with a different race practically every weekend in the lead up to Bumps. After crew selection, we had four boats training throughout Lent term and each competed in a number of races with highlights including W3 coming second in their Pembroke Regatta division, W2 coming 6th in Newnham Short Course Head race and W1 coming first and collecting pots in the 2nd division of Winter Head to Head.

“For the first time since 2011, we had two crews in Lent Bumps. W2 powered through the Getting On Race and earned a coveted place in the third division.”

For the first time since 2011, we had two crews in Lent Bumps. W2 powered through the Getting On Race and earned a coveted place in the third division. For all the rowers in W2 (and a couple in W1) it was their first Bumps experience so there was an abundance of nervous excitement for this very unique series of races. W2 had a successful Bumps, moving up two places overall.
W1 also moved up two places after some unfortunate incidents which affected our racing, including a crew in front forgetting their life jacket and therefore being disqualified and then the same crew rowing into the bank a day later! But neither crew got bumped which is an incredible achievement.

On 14 March, W1 took to the Tideway to compete in the international competition, the Women’s Head of the River Race. Coming in the top half, in 147th place out of 300 boats, just added to what was a fantastic experience and it was a privilege to compete in the same race as Olympic champions such as Katherine Grainger.

When we returned for Easter term, there were some changes in the crew line-ups following the return of Hughes’ Izzy Vyvyan who competed in Blondie this year and Peta Blundell who was a spare for the Blue Boat. The first race in our new crews was Champs 8s in which W2 raced to an impressive third place in their division and W1 collected prize tankards in their division, winning by nearly 20 seconds and finishing fifth out of all the competing boats. A week before Bumps, W1 used XPress Head as a chance to race the entire Bumps course. In extremely strong winds the crew completed the course in 9 minutes 11 seconds, coming first overall by 27 seconds.

We had high expectations for May Bumps after the results achieved earlier in the term. Both teams just missed out on being awarded Blades; W1 were given a technical row over on the second day after an incident on Grassy corner impeded the crew they were chasing, and W2 unfortunately were bumped on the final day. However, overall both crews bumped three times which is an incredible achievement and as they say “good crews go up three places, lucky crews get blades”. We nearly held onto the Pegasus cup but it slipped from our grasp on the last day with Churchill overtaking us, leaving Lucy/Hughes in second place which is still a fantastic result for a fairly small boat club.

We’re lucky to have had such an enthusiastic group of rowers this year and it’s been a pleasure to work with them and with members of the College on the development of the club.

“Both myself and Women’s Captain, Sally, are immensely proud of the achievements of the Boat Club as a whole and of every individual rower.”

We’re again losing many great rowers this year with the completion of their degrees but I wish them all the very best of luck in whatever they pursue next and hope that they will follow the progress of the club in the future!

I’m sure that next year will be another successful one for the club and I wish all the continuing rowers and the new committee the best of luck.

Jessica Phillips
Economics, 2014
President, Lucy Cavendish College Boat Club 2014/15
"I am very happy to know that I am contributing towards that special experience for other students. It's a good feeling."

Anthea Bain (English, 2009)

Today we provide financial support to over a third of our students. With your help we can do even more; we'll offer future students the tools, facilities and support they need to reach their potential, ensuring that women from all backgrounds continue to access a Cambridge education.

**Legacies can:**
- build an inspiring and secure learning environment
- support students through excellent teaching and pastoral care
- progress cutting-edge research across a diverse range of subjects
- secure our long-term future.

**We value all legacies**
Legacies represent a very personal gift to our College. Gifts can be monetary, or take the form of property or items of value. Gifts in memorium can also be made to celebrate the life of a friend or loved one.

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Click: www.lucy-cav.cam.ac.uk/support-us/legacies
Our popular blog is a great way to catch up on College news. This selection of featured blogs are just a taster of the rich variety of topics available online.

We are always keen to hear from new bloggers. Please email ja530@cam.ac.uk to let us know what you would like to blog about.

Read these blogs, and others, in full at: www.lucy-cav.cam.ac.uk/news-blog/blog

Graduate research: what causes civil wars?

**Lottie Greenhaf**
Environment, Society & Development, 2013

“My MPhil research is on a theory called the Feasibility Hypothesis, concerning the factors that lead to the outbreak of civil war. The paper proposing the Feasibility Hypothesis has been cited in more than 400 articles and yet only one article, by an undergraduate at Duke University, has focused on evaluating and testing its merits.”

Graduate research: Quantum Physics to the rescue

**Ketaki Patel**
Engineering, 2010

“My PhD research was in quantum cryptography, a field of physics using the principles of quantum physics for the development of secure data transmission systems. We take it for granted that data communications are secure: for example, when we make a bank transfer online or complete an online purchase. However, these transactions are susceptible to third-party attacks, and the purpose of my research has been to improve the way in which we protect them.”

Freshers’ 2014: Lucy Cavendish, month one

**Tanya Brown**
Psychology & Behavioural Sciences, 2014

“During Freshers’ Week the Ents team did a great job. We had social events with other Colleges and I made friends with Eddie’s (St Edmund’s) students very quickly. I also joined a dining club at Lucy and so far I’ve met some amazingly interesting people doing all sorts of subjects from Maths to Medicine.”
Learning with Teach First

Ateka Tarajia
Education with History, 2013

“Last spring, I entered the Teach First “What would you change?” competition, which asks for suggestions as to how the education system in this country could be changed for the better. My proposal was that state schools, especially those in “low-participation” areas, should have a compulsory “elite university scheme”, whereby dedicated staff helped prepare potential applicants for admissions processes used by the most selective universities.”

Freshers’ 2014: The first four weeks at Lucy

Cherish Watton
History, 2014

“Freshers’ Week certainly went by in a flash, and admittedly despite not remembering everyone’s name, it has been truly fascinating to hear about the various walks of life people and how people have come to be studying at Lucy. I’ve been overwhelmed by the friendliness of everyone I’ve met, from picking up my keys on the first day to my lovely room, to collecting my post earlier today from the Plodge (Porter’s Lodge).”

Shanghai surprise – Lucy Cavendish students and fellows inspired by summer school experience

Dana Usher
Law, 2013

“This summer I was lucky to receive a travel grant from Lucy Cavendish College, which enabled me to afford flights to Shanghai. Spread over three weeks, the programme included classes on Chinese culture and history, an introduction to the Chinese economy and even some basic Mandarin.”

Freshers’ 2014: The joy of ‘Bridgemas’

Cherish Watton
History, 2014

“It’s amazing to think of all manner of things which have taken place in the short period of eight weeks as a Fresher; matriculation, writing essays on a completely new period of history, attending individual and group supervisions, lectures, Formal Halls, debates and societies – all part of what was the elusive ‘Cambridge bubble’.”

Reflections on Lent term

Tanya Brown
Psychology & Behavioural Sciences, 2014

“The Christmas holiday was really a great time to reflect on the term that had been, and also to have a break, I think I slept for three days solid. The first few weeks of term flew by in a whirlwind of essays and social events. Fortunately as part of my reflection, I managed to pen in all my submission dates for work and my supervision times, which gave me a really clear picture of how the term would pan out.”

Freshers’ 2014: Half way through?!

Cherish Watton
History, 2014

“It is somewhat difficult to believe that last Friday marked halfway through my first year at Lucy. Since returning to Lucy after the Christmas vacation, it is safe to say that the time has flown by even more.”
Revision, entertainment and work-life balance!

Tanya Brown
Psychology & Behavioural Sciences, 2014
“Last term went in a bit of a blur toward the end, a haze of essays and some really beautiful weather provided a dichotomy of emotions towards Cambridge. My essays at the end of term became more focused on exam technique as I practised writing timed essays in one hour. It is quite hard to let go of the quality that you lose when you start practising this technique.”

The start of the Easter term!

Cherish Watton
History, 2014
“Easter term bizarrely comes with a sense of relief as it marks the end of Prelim exams and the start of a new paper looking at British economic and social history. The term also played host to International Women’s Day, and as you would expect, the College appropriately marked the occasion. Nine students presented five-minute ‘snapshot’ speeches and I had the honour of speaking on the website I’ve created on the Women’s Land Army.”

College prizes – celebrating achievement

Judith Roberts
Education with English, 1973
“On 5 February 2015 we paid tribute to a special group of prize-winners - those who have attained the most outstanding results or made exceptional contributions to College life. Many of these students, undergraduates and post-grads, have travelled great distances, both geographically and in their achievements while at Lucy Cavendish.”

10 x 5 Snapshots: perspectives on the human experience

Raisa Ostapenko
Modern European History, 2014
“In honour of its 50th anniversary and in the spirit of International Women’s Day, Lucy Cavendish College invited students to partake in a 10 x 5 Snapshots event. The event offered ten students the opportunity to discuss a topic of their choice. Some presenters spoke about their research, whilst others chose to shed light on their passions or concerns. 10 x 5 Snapshots was a testament to the breadth of diversity amongst our student population.”

Fifty Poems at Lucy Cavendish College

Elinor George
English, 2012
“In 2012, three second-year English students, Hannah Schühle-Lewis, Kassi Chalk and Charlotte Quinney, created the idea to compile Fifty Poems by female writers. The project celebrates the poetic achievements of women, both in and outside the literary canon as well as sharing the range of voices that constitute our College community in its 50th year.”

Life after Lucy: Anthea Bain

Anthea Bain
English, 2009
“When I graduated in June 2012 I had wonderful notions of climbing to the higher echelons of academia – an MA first, of course, then a PhD, and afterwards, who knows? My English degree had inspired me – not only the teaching, study and the writing of the essays, but also the ambience of the College.”
Life after Lucy: Wendy Pollard

Wendy Pollard
English, 1996

“I wanted to write the biography of a relatively neglected female novelist of the 20th century, aimed both at scholars and, in Virginia Woolf’s phrase, ‘the common reader’. I found the ideal subject almost immediately on my bookshelves: I loved the novels of Pamela Hansford Johnson from my youth onward, and found that no biography had been written about her.”

Lucy Cavendish Alumnae go to the V&A

Hannah Hutchings-Georgiou
English, 2008

“What could be more apt for a Lucy Cavendish Alumnae trip than ‘The feminine folds of fashion’? A group of women from all different disciplines and walks of life, assembling to espy the lives of our female predecessors through their diverse outfits couldn’t be more apposite, in my opinion.”

Life after Lucy: Gila Margolin

Gila Margolin
Oriental Studies, 1988

“Since 1999, after some years of teaching Hebrew to a variety of students, my life has been completely bound up with working for Peace and Reconciliation. Being a Jewish woman who became a Catholic during my studies at Lucy Cavendish, my first instinct was to try to facilitate reconciliation between Jews and Christians, through music and friendship.”

From ‘The Theory of Everything’ to Tom Stoppard’s front room.

Georgia Hume
English, 2010

“In the summer of 2013, shortly after completing my English Literature degree at Lucy Cavendish, I found myself in a scene familiar to many a recent graduate: a May Ball. As the carousel spun and the drink flowed, my friends danced to a live jazz band; twirling faster; until that first explosion lit up all of St. Johns; commanding all revellers to look up, up, up … gasp at the fireworks, some of you can point, and… “CUT!”. “Re-set please”: I was not wearing that beaded gown I’d found on sale but a frumpy North Face jacket and waterproof trousers. This was my first job after graduating: I was the Production Runner on a film called The Theory of Everything.”

Lent Bumps 2015

Jessica Phillips
Economics, 2014

“A successful Lent Bumps for the Lucy/Hughes team resulted in each crew progressing two positions. The first race for Lucy/Hughes was the women’s third division which is where, in position 11, our W2 boat started their campaign. For all the rowers in W2 (and a couple in W1) it was their first Bumps, so there was an abundance of nervous excitement for this unique series of races.”

Read these blogs, and others, in full at:

www.lucy-cav.cam.ac.uk/news-blog/blog
Our students are achieving great things, both in their chosen field of study and through activities such as sport and volunteering. The achievements of Annalisa and Denise highlight student achievements in two very different, but equally exciting areas.

**Annalisa Occhipinti**  
**Computer Science, 2013**

Annalisa recently became a PhD tutor with The Brilliant Club, a non-profit organisation that widens access to top universities for outstanding pupils in non-selective state schools. As part of The Brilliant Club, she has taught 15-year-old students about applying Mathematics and Computer Science to cancer research and created an accompanying student handbook: *Can a Mathematician help a Doctor?*

Annalisa has also presented a taster lecture for 13-year-olds about Mathematics and Biology at St John’s College and is writing resources for the Cambridge Mathematics Education Project to support and inspire A-level teachers and students. In particular, she is writing exercises to show the application of Mathematics and Statistics in Biology.

Following two summer schools volunteering for the Cambridge Coding Academy, Annalisa now volunteers at Code Club, running a club at
Arbury Primary School, Cambridge. She has also been a keen committee member for women@Cl, an initiative that supports women engaged in computing research and academic leadership.

Find out more:
- www.thebrilliantclub.org
- www.maths.cam.ac.uk/about/community/cmep/
- www.codeclub.org.uk
- www.cambridgecoding.com
- www.cl.cam.ac.uk/women

Denise Dalbosco Dell’Aglio

Zoology, 2012

Denise, a PhD Student in the Department of Zoology has been at Lucy Cavendish since 2012. She is a Tropical Ecologist studying the predation of Heliconius butterflies.

Heliconius butterflies exhibit conspicuous colour patterns as a warning to predators that they are toxic. Denise is interested in exploring the visual signalling from the perspective of both butterflies and their main predators, birds.

Denise undertakes fieldwork in the Soberanía National Park, Panama, where she currently has an experiment to measure the predation rate of butterflies, plus experiments in insectaries to observe butterfly behaviour.

Find out more:
- www.heliconius.org
- www.heliconius.zoo.cam.ac.uk
- www.sensoryecology.com
We always enjoy hearing about life after Lucy Cavendish and alumnae achievements. To share your experiences please contact development@lucy-cav.cam.ac.uk.

Dr Aline Maalouf
Electrical/Control Engineering, 1998

In 2011, Aline received her PhD in Electrical Engineering from the University of New South Wales, where she is currently a Research Associate. Dr Maalouf is a control engineering theorist and experimentalist working in quantum control, robust control, optimal control, model predictive control and sensor validation. She is also an electrical engineer, specialising in power generation, electrical installation and electrical machines.

Dr Maalouf has published over 50 papers and received numerous recognitions for her research. She is also a keen poet and painter.

Publications 2014-15


Other notable achievements include:

2011
• Listed as one of 2000 Outstanding Intellectuals of the 21st Century in a report by the International Biographical Centre (IBC), Cambridge, UK.
• Featured in Marquis Who’s Who in the World and Who’s Who in Sciences and Engineering.
• Received a Scholarship from the University of New South Wales.

2009
• Finalist for the Student Best Paper Award at the American Control Conference.

2000
• Fellow of the Cambridge Overseas Trust.
• Cambridge Overseas Trust Scholarship (Said Foundation Scholarship).
Rev. Deborah Adinolfi

Theology, 2010

Deborah Adinolfi has recently undertaken a new role as Assistant to the Rector, St. Matthew’s Episcopal Church, Chandler in the USA.

Dr Debby Banham

Anglo-Saxon, Norse and Celtic, 1982

Publications 2014-2015


Presentations 2014-2015


Dr Maia Chankseliani

Education, 2009

In September 2015, Dr Chankseliani began a new role as Associate Professor of Comparative and International Education. During the past year, she has supervised two DPhil and three MPhil students at the University of Oxford.

Publications 2014-2015


continue
Presentations 2014-2015


Rev. Dr Carrie Pemberton Ford

Education, 1980

Rev. Dr Pemberton Ford has undertaken a range of roles recently. These include Leadership Development Coach with Leicestershire Police and Senior Non Service Assessor at the College of Policing. She is also Director at Cambridge Executive Coaching and a member of an External Expert Steering Board for Migration and Safeguarding Challenges in Eastern England.

Recently she has been involved in a new initiative: Mapping FGM in the East Midlands - new safeguarding and policing priorities: risks for the community and those mandated to report.

Rev. Dr Pemberton Ford has also supervised an MA dissertation on Human Trafficking risks within the Global Supply Chain.

Presentations 2014-2015


Elizabeth Chapman
Social & Political Sciences, 1995

Elizabeth established the Cambridge Counselling Service over six years ago. The service has gone from strength to strength and now involves a number of practitioners, offering advice and support to adults in the Cambridge area.

www.cambridgecounsellingservice.co.uk

Dr Isabel Clare
Criminology, 1983

A Consultant Clinical and Forensic Psychologist, Dr Clare was recently appointed as specialist clinical adviser to the Care Quality Commission, and clinical reviewer to NHS England’s Care and Treatment Reviews. She has also become Secretary for the Lucy Cavendish College Alumnae Association.

Earlier this year Dr Clare received funding from the NIHR for research into improving the experiences of men and women with learning (intellectual) disabilities following in-patient admission to general hospital. The funding application was awarded the CRN: Mental Health’s 2015 prize for Outstanding Service User Involvement.

Publications 2014-2015

2015


2014

www.psychiatry.cam.ac.uk/ciddrg/people/principal-investigators/dr-isabel-clare/
Dr Ruth Abbott

Dr Ruth Abbott joined Lucy Cavendish College in 2014 and a busy year has followed. Her supervision work with both undergraduates and graduate students in 18th and 19th century English subjects has been recognised, through a special mention in the Supervisor Category of the Student-led CUSU Teachers’ Awards. Dr Abbott has also undertaken the role of English Faculty Access and Outreach Officer and received an Early Career Fellowship in the Centre for Research in the Arts, Social Sciences and Humanities.

Publications 2014-15


Presentations 2014-15


Professor Sabine Bahn

In 2014 Professor Bahn was listed amongst the top 50 women ‘Movers and Shakers in BioBusiness’ in the UK. The list identifies 50 inspiring women who challenge the status quo and bring better health to people around the world. She was also one of 20 UK based entrepreneurs to attend a Swiss Business HUB UK event at the Swiss Embassy on business, funding and R&D opportunities within the Swiss Med-Tech clusters.
Publications 2014-15

2015


2014


continue


**Presentations 2014-15**

**2015**
- Delivering Equality meeting, Cambridge, UK
- SMRI Spring meeting, Stockholm, Sweden
- APA meeting, Toronto, USA
- ICOSR meeting, Colorado Springs, USA
- ECNP Biomarker Workshop, Nice, France
- Delivering Equality, Cambridge, UK
- European Bioinformatics Institute, Cambridge, UK
- International Impact Workshop, Cambridge, UK

**2014**
- SMRI meeting, Baltimore, US
- Behring Roentgen Symposium, Marburg, Germany
- Biomarker Summit, Cambridge, UK
- PsychAid Meeting, Amsterdam, NL

**Professor Ruth Cameron**

Professor Cameron is director, with Professor Serena Best, of the Cambridge Centre for Medical Materials. In June 2015 the Centre celebrated the official opening of the new Bonfield Cell Culture Laboratory. This new research facility was funded through a generous donation.

Professor Cameron has continued to lead a major research program in the field of 3 Dimensional Engineered Materials for Regenerative Medicine, funded by the European Research Council. This work has progressed well, alongside her other research into materials for cardiac patches, resorbable cardiac stents, cartilage repair, breast cancer diagnosis and treatments for spinal facet arthrosis.

**Publications 2014-15**

**2015**

continue


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**2014**


**www.msm.cam.ac.uk/ccmm**

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**Dr Jane Davies**

This year Dr Davies received the Cambridge Judge Business School Faculty Teaching Award for her teaching on the Undergraduate Management Studies Tripos and the MBA Programme.
From September 2015, Dr Davies will begin a new role as Director of the MBA Programme at the Cambridge Judge Business School.

**Presentations 2014-15**


**Dr Alice Denton**

**Publications 2014-15**


**Dr Astrid Gall**

Dr Gall has recently become involved in the Phylogenetics And Networks for General HIV Epidemics in Africa (PANGEA) project. It aims to adapt modern molecular epidemiology and phylodynamics of HIV sequence data to generate new insights into HIV transmission dynamics in generalised epidemics in Africa. PANGEA also provides a potential new approach for the evaluation of transmission interventions. The project is funded by the Bill & Melinda Gates Foundation and has formed a large network between partners across Africa, the United States of America & Europe.

[www.pangea-hiv.org](http://www.pangea-hiv.org)
Publications 2014-15

2015


2014


Dr Jane Greatorex

Dr Greatorex is a Senior Scientist in Clinical Microbiology and Public Health (Public Health England) at Addenbrooke’s Hospital. Her research is in the field of Clinical Virology, with particular focus on blood-borne viruses such as HIV.

During 2014-15 she has worked on developing and overseeing antiviral resistance testing in the clinical laboratory. Nationally, Dr Greatorex is responsible for co-ordinating projects to develop gastrointestinal infection screening assays and clinical implementation of whole genome sequencing for HIV-1.
Professor Christine Howe

Publications 2014-15


Presentations 2014-15

Howe, C. 2014. When babies know so much about the physical world, why is school science so difficult? Invited address at *Cambridge Science Festival*.


Research grant

Howe, C. Mercer, N. Hennessy, S. Classroom dialogue: Does it really make a difference for student learning? ESRC award of c.£340,000.

Dr Jennifer Koenig

A highlight of the year for Dr Koenig was receiving the CUSU Student Led Teaching Award for Outstanding Supervisor. Nominated by students, this honour really reflects the enormous impact that Jenny’s approach to her teaching has on students.

continue
Dr Koenig has been working to develop a ‘Flipped Classrooms’ approach to supervision. Flipped Classrooms uses classroom time for discussion and problem solving based around an article or video students have reviewed.

In September Dr Koenig embarked on a new challenge, studying a PGCE at the Faculty of Education. This means a break from teaching, and she admits that she will miss seeing medical students through admissions, supervisions and graduations. She has promised to return for Formal Hall though, keeping in touch with Lucy Cavendish life as she undertakes her new studies.

Publications 2014-15
Dr Koenig’s e-resources Essential Maths for Biologists, Medics and Vets are available at:

- www.mathcentre.ac.uk
- @JennyAKoenig

Dr Victoria Leong

Dr Leong is pioneering the use of ‘dual EEG’ to study brain-to-brain synchrony between mothers and infants during live social interactions. Earlier this year she received an Award, through the UK-US Parke Davis Exchange Fellowship to visit the laboratory of Professor Charles Nelson, at Harvard University for six months.

Publications 2014-15


Leong, V. Goswami, U. In revision. Acoustic-Emergent Phonology in the amplitude envelope of child-directed speech. PLoS ONE.


Presentations 2014-15

Leong, V. May 2015. Acoustic-emergent phonology: Booting up language from the speech signal. Invited colloquium, Centre for Brain and Cognitive Development, Birkbeck University, UK.
Leong, V. Dec 2014. Booting-up language in the naive brain: Mapping oscillations in speech to oscillations in the brain. Invited seminar, Cognitive Science Seminar Programme, Department of Psychological Sciences, Birkbeck University, UK.

Leong, V. Sept 2014. Amplitude envelope-based measurement of speech rhythm. MARCS Institute special methods workshop, Sydney, Australia.


Research grants awarded

Using “naturalistic dual-EEG” to measure mother-infant brain-to-brain (b2b) synchrony in socially-mediated learning. ESRC Transformative Research Grant: £247,696.

www.cne.psychol.cam.ac.uk/people/vvec2@cam.ac.uk

Dr Helen Roche
Nearing the end of her term as a Research Fellow at Lucy Cavendish, Dr Helen Roche reflects:

“I cannot stress enough how happy I have been at the College – I never stop telling people what a wonderfully friendly and fulfilling place it has been to work (not to mention the amazing food!). I shall be continuing my association with the College over the next few years, while I prepare my third monograph on ‘The Nazification of the Classics: Humanistic education in Hitler’s Germany’. I expect to undertake this project in Berlin, in collaboration with colleagues from the Humboldt-Universität zu Berlin and the German Institute for International Pedagogical Research.

Over the past three years, Lucy Cavendish has given me so many fantastic opportunities – allowing me to try my hand at teaching Political Thought or Historical Argument and Practice, to serve as Director of Studies in Classics for two terms, as well as to make good use of my musical talents (whether for the Pride and Prejudice ball, or for Derek Hughes’ 70th birthday celebrations). Whilst at the College, I have published my first book, Sparta’s German Children – which has thus far received universally favourable reviews – and six articles (with a further eight forthcoming, all written during the Fellowship). I have presented at 17 international conferences, organised four more, and given a dozen invited lectures, both in Britain and in Germany. Moreover, I have been awarded three valuable research scholarships by the German Academic Exchange Service (DAAD), and have also supervised my first graduate student (who went on to gain a high Distinction in his MPhil in Modern European History), as well as lecturing for three different Triposes – Classics, History, and Modern and Medieval Languages.

During the past year alone, I have had two articles accepted in high-profile journals and have been commissioned to write a review...
essay on German philhellenism for *The Historical Journal*, as well as taking on the editorship of Brill’s *Companion to the Classics, Fascism and Nazi Ideology*. I have also been invited to contribute to two further Brill Companions (on the reception of Alexander the Great and the Legacy of Greek Political Thought respectively), to the German journal *Beiträge zur Geschichte des Nationalsozialismus*, and to a collection of essays on the history of Hanover’s *Klosterkammer* during the Third Reich.

In terms of education and outreach, this year I have written a short essay on Hitler’s foreign policy for a new A-level history textbook on *Nationalism, Dictatorship and Democracy in 20th-century Europe* (published by Hodder Education). I also gave a talk to GCSE students at Dauntsey’s School in West Lavington, Wiltshire, entitled ‘When the Nazis came to Dauntsey’s’, exploring a series of previously forgotten school exchanges between Dauntsey’s and Nazi elite schools in the 1930s, in collaboration with a 95-year-old former pupil who participated in the exchange programme; some of the findings of my research were then published in the *Old Dauntseians’ Association Magazine*. Finally, I loaned a number of works from my substantial collection of Prussian cadet-school literature to a public exhibition organised by Palace Green Library, University of Durham, entitled ‘Books for Boys: Heroism, Adventure and Empire at the Dawn of the First World War’, which ran from September 2014 to January 2015 – as well as contributing an essay to the general interest volume accompanying the exhibition.

I am also writing my second book, *The Third Reich’s Elite Schools: A History of the Napolas*, which is to be published by Oxford University Press. The book will be the fruit not only of research in almost 70 archives in half-a-dozen different countries, but also of correspondence with over 100 former pupils of these schools, and I cannot thank Lucy Cavendish enough for giving me the chance to carry out such an extensive (and intensive) project during my Research Fellowship. The College has really given me an unparalleled opportunity in this regard, and one for which I will forever be truly grateful."

**Select Publications 2014-2015**


**Select Presentations 2014-2015**


Roche, H. June 2015. Sparta’s German Children, invited lecture, presented at the *Kolloquium Historische Bildungsforschung, Humboldt-Universität zu Berlin*.


Roche, H. January 2015. Child Soldiers or Potential Perpetrators? The challenges of engaging with childhood under the Nazi Regime. *Challenges in the History of Childhood international conference*. Queen Mary University of London.

Roche, H. November 2014. Narrating the Nostoi of the Napolaner: Nazi elite-school pupils’ travels during the collapse of the Third Reich’, *War, Travel, Travel Writing international conference*, University of East Anglia.

**Dr Orsola Rath Spivack**

“This year, in addition to co-ordinating the implementation of initiatives related to the Faculty Athena SWAN action plan, I have enjoyed co-ordinating Faculty Open Days and participating in various Mathematics outreach and admissions activities. It is exciting to be involved in encouraging so many budding mathematicians...
full of enthusiasm, and I look forward to seeing more females taking up the challenge and coming to Cambridge to follow their dreams.

“My research work is increasing and I have started extending an analytical method for the reconstruction of rough surfaces to different boundary conditions, and achieving results in analysing the properties of regularisation methods for inverse scattering problems.”

**Presentations 2014-15**


**Dr Helen Taylor**

Dr Taylor has successfully completed a Post Graduate Certificate in Medical Education this academic year. Her studies will further enhance her understanding of educational theory, which will be applied in her teaching of medical students. She has also been appointed as a University Clinical Anatomist and now teaches first and second year medical students the structure and function of the human body.

**Dr Shona Wilson**

Dr Wilson has been awarded a three-year MRC Project Grant for: investigating naturally occurring regulation of human IgE-mediated hypersensitivity using hookworm-schistosome co-infection, with Professor David Dunne.

**Publications 2014-15**


**Presentations 2014-15**

Keystone Symposium – Co-infection: A Global Challenge for Disease Control, Ouro Preto, Brazil.

continue
Dr Lisa Wulund (formerly Wu)

In 2015, Dr Lisa Wulund became a Newton Trust Time-Limited Teaching Fellow. She has supervised undergraduate and graduate medics in their Neurobiology and Human Behaviour course, covering a gamut of topics from neuroscience to brain anatomy, and human psychology to neuropharmacology.

Currently a Research Associate at the Wellcome Trust-MRC Institute of Metabolic Science, Lisa is particularly interested in circadian rhythms, and how the sensory cells in the body function differently between day and night.

Dr Wulund is an advocate for science outreach and communication. In her spare time she writes articles about cat genetics for the LaPerm Cat Club, and is also currently the scientific consultant for a screenplay being written in Hollywood!

Publications 2014-2015


@LisaWulund

Dr Rumiana Yotova

Dr Yotova has recently been appointed as an Affiliated Lecturer at the Faculty of Law. She has supervised students in International Law, EU Law and Constitutional Law, as well as lecturing in the EU External Relations Course in the LLM programme.

With two forthcoming publications on systematic integration in international investment law and on public interest litigation, the coming year also promises to be busy.

Presentations 2014-15


The College wishes Dr Abulafia every success in her new appointment to the Professorship of the Study of the Abrahamic Religions, in the Faculty of Theology and Religion, Oxford University.

A long standing fellow of our College, Anna first joined Lucy Cavendish in 1987. Since then, she has made a phenomenal contribution to College life, undertaking roles including Graduate Tutor (1992-6), Senior Tutor (1996-2002) and Vice-President (2002-2010). Within the University, she has been a valued lecturer in the Faculty of History, as well as an active member and leader of many committees.

Dr Abulafia’s new Professorship offers an exciting opportunity to expand her research interests, which centre around twelfth and thirteenth-century intellectual and ecclesiastical history, with emphasis on Christian-Jewish relations.

“No one else has held so many major offices or been so dedicated to the College’s welfare.”

Professor Janet Todd OBE

We shall greatly miss Anna’s energy, enthusiasm and outstanding commitment to our students. Our loss is Lady Margaret Hall’s gain, where Anna became a fellow in April 2015 on commencement of her new role.
Departing fellows

Following four years as Development Director at the College, Caroline has taken a new part-time role as Consultant for the Sainsbury Centre for Visual Arts, University of East Anglia which has taken her back to her first love, the arts, while also allowing her to have time to devote to her new important role of granny!

As Development Director, Caroline, introduced and enhanced a number of new initiatives, including College events for the Alumni Festival Weekend, the annual Bumps Party and a series of Women in Leadership days. She also led fundraising for the new Student Centre on Histon Road, which opened in 2014.

She raised the profile of our College, through key events such as the joint celebrations in 2012 of the 40th Anniversary of undergraduates being admitted to Lucy Cavendish, and the first women undergraduates to be admitted to Churchill, Clare and King’s Colleges.

For our 50th Anniversary year, Caroline was instrumental in the creation of the video: A Day in the Life of Lucy Cavendish College and book: Discovering Lucy Cavendish as part of the celebrations.

Caroline was a constantly active ambassador for our College and contributed greatly to College life. We miss her lively enthusiasm, commitment and warmth and wish her all the best in both her new roles.
Our staff are the backbone of our College. They do an excellent job supporting our College and its students and fellows.

Inevitably we have had some starters, movers and shakers this year – please see a summary of these below.

## Arrivals

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<tr>
<th>Arrivals</th>
<th>Details</th>
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<tr>
<td><strong>Céline Carty</strong> joined as our new Librarian taking over from <strong>Catherine Reid</strong></td>
<td>Céline had been working at the Cambridge University Library, and before that at the Seeley Historical Library.</td>
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<td><strong>Jo Ryan</strong> has strengthened the development team, joining as Head of Fundraising</td>
<td>Jo had been working at Newnham College as Development Officer for Major Gifts.</td>
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<td><strong>Alison Lucas</strong> was welcomed into the College on an employed basis, following a period working with us as a Contractor.</td>
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<td>The requirement for patrolling Histon Road led to the appointment of <strong>Neil Knights</strong> as Lodge Porter. He joins the team with a background in customer service.</td>
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<td>Our apprenticeship programme has been successful and <strong>Yasmin Eckstein</strong> has spent time in all departments of the College whilst completing her Business Administration qualification with Cambridge Regional College.</td>
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<td><strong>Marie MacBean, Sally Harding, Joanna Trzeciak</strong> and <strong>Gail Stafford</strong> have strengthened the Housekeeping team to include the Histon Road site.</td>
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<tr>
<td><strong>Michail Najdenov</strong> has joined the kitchen team as Kitchen Porter. Michail had worked for us for some time on a casual basis whilst also working at Homerton College.</td>
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Departures

Raimonda Rupleniene (Lunchtime Cashier and Housekeeper) has joined St John’s College in a Deputy Manager position.

Oonagh Moule (Chef) decided not to return to College after her period of maternity leave. Oonagh had been employed by the College for 12 years and we wish her well for the future.

Catherine Reid (Librarian) left in August 2014 to take up the Librarian position at Clare College. Catherine had been employed by the College since 2000 and will be sadly missed.

Dan Mason (Chef) has taken on a new role at a local restaurant.

Katie Godfrey (Development and Alumnae Relations Coordinator) is pursuing a Masters in International Development at the University of Bath.

Appointments

Debra James (Housekeeping Supervisor) has started to work in the Lodge as Evening Porter in addition to her role in Housekeeping.

Andres Fernandez Carbonell is working alongside John Heslop in Maintenance on a full time basis.

Meg Cobley (Gardener) joined in September to work alongside Vince and Alison to ensure maintenance of both the main site and Histon Road site gardens.

Porter Neil enjoys an ice cream at the Super Garden Party.
Other news

Carol Peresson has successfully completed her Level 3 AAT (accounts) qualification.

Deborah Curran Millar (Deputy Housekeeping Manager) is completing her Level 3 Apprenticeship in Facilities Management.

Yasmin Eckstein (Business Support Administrator) is working towards her Level 3 Apprenticeship in Business Administration.

Kate Bash, was Newman, (Finance Manager) married in April. Many congratulations!

Lucy Myhill (Payroll and Finance Accountant) won the College ‘Bake Off’ with her fantastic classic – the Victoria Sponge. The competition raised £74 for Children in Need.

John Morley (Senior Porter) successfully completed the Cambridge Big Bike Ride in July. He writes:

“My daughter Sarah and I completed the 50 mile course. The route started at Queen Edith’s Way, Cambridge at 9am. We completed the ride in 4 hours and 6 minutes at an average speed of 12.4 MPH and crossed the finish line in 90th & 91st place still smiling, but exhausted.

Sarah was the fastest female of 80 entrants and I was the 109th fastest male of 144 entrants, the total elevation was 1,537 ft. and the highest single climb was 471 ft. Our fastest speed was 31.1 MPH. We raised over £600 between us and all the money goes to the Arthur Rank Hospice who provide end of life care for cancer patients. This charity is very dear to us as my mother, Sarah’s grandmother passed away there after a short battle with the illness. The trouble is I have now got the cycling bug back again, having been a very keen cyclist in my younger days, so I guess I will not be selling the lycra cycling gear just yet!”
The 2015 Admissions Round has been another exciting and challenging one for Lucy Cavendish. The UK Higher Education landscape remains unfavourable to mature students, with increasing numbers of older women choosing to study part-time, or close to home, and others unable to access the academic provision they need to prepare for university.

Changes to tuition fee levels, cuts to FE sector funding, and the abolition of the remnants of the maintenance grant may make this landscape still bleaker, and we are seeing the effects of financial uncertainty in the pattern of applications for undergraduate study, which are increasingly concentrated in vocational and quasi-vocational subjects.

“All four mature colleges experienced a drop in applications this year, and there was also bad news for the women’s only colleges, collectively. Some news, however, was good. The strategies for shoring up quality documented in the last Annual Review are starting to bear fruit, with incoming students performing closer to the University average, and we also had a stronger raft of candidates for affiliated entry to Law than we have seen in several years (perhaps thanks to a new Law Scholarship). Human, Social and Political Sciences Tripos is one subject that still defies the trend towards vocational study, with applicants from around the world, as well as a menu of options ranging from Assyriology to Ethics. Another growth area is international exchange: in 2014-15, we welcomed visiting undergraduates from universities in Brazil,
Denmark, France, Germany, Italy and the US, celebrating their contribution to College life at the last Formal Hall of the year.

“Human, Social and Political Sciences Tripos is one subject that still defies the trend towards vocational study, with applicants from around the world, as well as a menu of options ranging from Assyriology to Ethics.”

Outreach activity is evolving to reflect the need to transcend national boundaries in student recruitment, together with the need to cooperate more closely with our neighbours in Cambridge. Whilst Isobel Cohen (2012) continued to visit FE Colleges across London and the South East in her capacity as Outreach Ambassador for the four mature colleges, this spring, I toured Cyprus with my counterpart at Trinity, and will also have visited Norway and Denmark by the time the Annual Review comes to press. Prospective applicants from many countries are able to access help and advice via the popular social media platform, “The Student Room”, where the College’s thread, “Applying to Cambridge at 21+” has attracted over 32,000 visitors (and counting).

Our Student Union Representatives and Online Ambassadors spread the word about Lucy Cavendish in myriad ways, from blogging on the College website, through to “Camtweeting” and posting on the Chinese internet encyclopaedia. Even Gaby Jones, our Tutorial Manager, is in on the act, ensuring that our Offer-holders’ Facebook Group runs smoothly and our Applicant Helpdesk stays up-to-date. Gaby also, however, works hard to ensure that we get the basics right, and the ongoing success of our Open Days and bimonthly Admissions Clinics is testament to her efforts – together with those of the many students who volunteer to meet and greet prospective applicants, interviewees and offer-holders. To all of them, I am extremely grateful!

Dr Emily Tomlinson
Admissions Director
ejt1002@cam.ac.uk
As I write my last report as Graduate Tutor, having stepped down to concentrate on research and to meet increasing responsibilities in the Faculty – I would like to remember and celebrate the wonderful achievements of all the graduates I have known over the past 15 years.

A cohort of 118 new graduates started at the beginning of the 2014-15 academic year, with a further 12 students joining us in Lent and Easter terms, taking our total graduate community to 246 students.

There was much fruitful interaction between students at graduate workshops during the year. The growing size of our graduate community makes it easier for students to find shared research interests and areas of potential interdisciplinary cross-fertilization. This is facilitated by College events such as the Research Speed Networking, talks and the participation of a growing group of College Research Associates.

“The growing size of our graduate community makes it easier for students to find shared research interests and areas of potential interdisciplinary cross-fertilization.”

In addition to the usual workshops on Essay Writing, Applying for Funding, Referencing, and others, graduate students and College members involved in research benefited from a wonderfully clear session on Open Access and Research Council Policies by Dr Danny Kingsley, Head of Scholarly Communication at the University of Cambridge, organised by Céline Carty, the new College Librarian. Contributors to our graduate workshops come from all sections of our College. I extend grateful thanks to Céline Carty and Jo Harcus from the Library, Dr Anna Abulafia, outgoing Director of Studies in History, Dr Diana Beech, Research Associate, all Tutors who ran or moderated workshops and particularly Dr Sue Jackson and Dr Astrid Gall.

10x5 Snapshots
The 10x5 Snapshots, organised by Dr Koenig in March to coincide with International Women’s Day, saw both graduates and undergraduates...
sharing tantalising introductions to an array of topics. Graduate presentations included: ‘The Biggest Risk is Not Taking One’ by Patricia Vazquez Rodriguez (MPhil, Clinical Neuroscience), encouraging all to leave their comfort zone and embrace life experiences; ‘Cancer Modelling for Drug Selection’ by Annalisa Occhipinti (PhD, Computer Science) proposing a computer model for virtual clinical trials to select treatment targeted to individual patients; ‘Embrace’ by Tianqi Dong (PhD, Engineering) encouraging women to enter the sciences and follow their dreams without being worried by social constraints; ‘Student Porn Star Belle Knox: A Commentary of the Industry, Feminism and the Costs of US Higher Education’ by Joyce Lau (MPhil, Economic and Social History) questioning claims of empowerment given by the choice of participating in the pornography industry; ‘Neural Signals predicting changes in momentary happiness’ by Nikolina Skandali (PhD, Psychiatry) about a new computer task monitoring happiness, and its potential use in policy making; and ‘Women in Big Science’ by Isabel Bonachera Martin (MPhil, Physics) on her personal journey to technology, robotics, and research in physics, urging other women to overcome obstacles to close the gender gap in the sciences.

Prizes

Many graduate students have gained prizes for academic excellence. The Kate Bertram Prize for Distinguished Performance in non-Tripos Examinations was awarded to Briar Charmley (LLM) and to Sophie Libkind (starred First in Part III Mathematics).

“Many graduate students have gained prizes for academic excellence. The Kate Bertram Prize for Distinguished Performance in non-Tripos Examinations was awarded to Briar Charmley (LLM) and to Sophie Libkind (starred First in Part III Mathematics).”

Other academic College Prizes for the current year haven’t been awarded yet, as many graduates still haven’t completed their Masters courses. The following academic prizes were awarded to last year’s graduates: Kate Bertram Prizes: Sandra Ajaps (MPhil, Education), Zsofia Deli (LLM), Lu Gao (MPhil, Nuclear Energy), Jessie Ingle (LLM), Tarika Khattar (MPhil, Modern South Asian Studies), Teresa Lederer (Part III Mathematics), Yang Liu (MPhil, Advanced Computer Science), Emilja Marcinkeviciute (LLM), Yu Song (MPhil, Education), Laura von Hardenberg (MPhil, Education), Christina Woolner (MPhil, Social Anthropology), Menglin Xia (MPhil, Advanced Computer Science); Simms Prize for best results in Education: Kathrin Jakob (MPhil, Education); Alumnae Association Prize for Graduate Excellence: Yujun Qiao (Part III Mathematics).

Siri Luthman (PhD, Physics) was awarded a Schiff Studentship and Veronica Hanke received a UK Literacy Association / Wiley Blackwell Research in Literacy Education Award.

Life after Lucy Cavendish

It is a pleasure to see graduates take up prestigious positions following their time at Lucy Cavendish College. On completing her doctorate, Enass Abo-Hamed (PhD, Chemistry) became a Research Associate in the Department of Chemistry, University of Cambridge; Siobhan Chomse (PhD, Classics) is undertaking a temporary Lectureship in the Faculty of Classics at the University of Cambridge; Claudia Cicone (PhD, Astrophysics) has started as a Postdoctoral Researcher at ETH Zürich; Hyun Kyung Lee (PhD, Archaeology) has started a Research Fellowship at Seoul National University; Sara Merino Aceituno (PhD, Mathematics) is now a Research Assistant in the Department of Mathematics at Imperial College, London; Kate Stevens (PhD, History) has taken a post-doctoral position in the History Department at the University of Otago, New Zealand.
Several graduates have been involved in a variety of academic-related activities including 
Sarah Morgan (PhD, Physics), who has been accepted onto the Teaching Associate Programme, following secondment at BIS and will contribute to teaching two of the 3rd year quantum mechanics courses. Helen Zhang (PhD, Management Studies) has delivered mindfulness sessions at the Judge Business School and in College. Tianqi Dong (PhD, Engineering) has enjoyed contributing to outreach activities and a new mentoring scheme organised by the Cambridge Admissions Office.

Graduate Research Day
The Graduate Research Day at the beginning of the Easter term was, as usual, a highlight and very successful, enriched by participation of members of the College at all levels.

Polytimi Frangou (PhD, Psychology) won the prize for best talk with ‘Inhibitory mechanisms in the visual cortex facilitate learning’ and the poster prize was awarded to Shobana Sivanendran (PhD, Engineering) for her poster: ‘Stress and moisture effects on the durability of CFRP tendons in pre-stressed concrete’.

Prof Styliani Constas (Research Associate, Lucy Cavendish, Marie Curie International Fellow, Dept of Chemistry, and Associate Professor, University of Western Ontario) presented computational methods that can elucidate the physical chemistry of charged droplets, found in nature and in experimental and industrial settings, to help control the conditions of experiments and industrial processes.

Na Yu (PhD, Chemical Engineering) used colour-coded diagrams to great effect to explain how she uses a micro-device to study the aggregation of certain amyloid proteins involved in Alzheimer’s disease, and found results suggesting an acceleration of reactions which may be significant in the context of the disease.

Sarah Morgan (PhD, Physics) gave an insight into recent evidence of quantum behaviour in biological systems, for example photosynthesis and avian navigation. She explained how computational models can help understand the role that quantum mechanics plays, paving the way for exploiting these very efficient effects in future technology.

Carron Blom (PhD, Engineering) presented the results of her study which explored the engineering processes in road infrastructure through the lens of customer comfort, contrary to conventional studies which focus on technical measures.

Annalisa Occhipinti (PhD, Computer Science) explained how she uses mathematics and computer science to investigate the relation between a patient’s genomic information and cancer evolution to develop personalised cancer analysis and speed up cancer research. She is developing a mathematical model to predict the survival probability of patients simply using their genetic information.

Polytimi Frangou (PhD, Psychology) discussed her research using fMRI and Magnetic Resonance Spectroscopy to investigate activity in the visual cortex related to learning; she presented results on the relationship between the fMRI activity induced by visual training tasks and inhibitory neurotransmitters.

Sherly Li (PhD, Epidemiology) spoke about the relationship between genes, macronutrient intake and type 2 diabetes risk and questioned whether there is enough evidence of this interaction to apply in public health.

Stephanie Guy (MPhil, Modern Society and Global Transformation) presented an investigation of the effect that State histories and policy regarding mixed-race people have on the social perceptions of mixed-race young people in Australia and the UK. She discussed the UK’s promotion of
A personal thank you

I would like to thank Gaby Jones and Sarah Thomas in Tutorial Office, whose support has been invaluable, as well as the many colleagues whose skills and sense of humour have helped me in my role as Graduate Tutor, particularly Dr Sue Jackson, Dr Astrid Gall, and Dr Anna Abulafia – my mentor when I started my role in 1999.

I know the graduate students at Lucy Cavendish will continue to distinguish themselves academically and to have an impact in the wider world. I look forward to hearing about their research and the contributions they will make to their field.

Dr Orsola Rath Spivack
Graduate Tutor, Director of Studies in Mathematics
ors00@damtp.cam.ac.uk

mixed-race identity as a social policy issue and its impact on personal experiences.

Joyce Lau (MPhil, Economic and Social History) outlined historical developments in Iran between the beginning of the 20th century and the end of the 70s, explaining how she is exploring the relationship between the prolific rise of the oil industry and Iranian diplomatic bargaining power from 1909-1979.

Lucia Linares (MPhil, International Relations and Politics) talked about the unintended consequences of UN peacekeeping operations. Focusing on the issue of sexual exploitation, she gave a critical analysis of official documents and interviews with UN personnel and survivors of sexual violence to assess if this issue can continue to be tackled at policy level or if there are deeper root causes, yet to be properly addressed.

Amina Saleh (MPhil, Theology and Religious Studies) discussed what makes a system of ethics Islamic or religious, through the ethical writings of one of the most prominent tenth and eleventh century Islamic philosophers, Miskawayh. She examined why he has been called an ‘Islamic humanist’ and if his motivation was to seek a philosophical rationale behind the revelation he believes in.

Elizabeth Forbes (PhD, Education) focused on key aspects of her research on the development of creative writers’ self-identities in the context of mentoring and HE teaching relationships, and implications for understanding the qualities of such relationships.

Veronica Hanke (PhD, Education) spoke on her implementation of a new visual research method, co-authored drawing, to elicit perceptions about learning to read. She presented findings which suggest the technique could be further refined to help schools create social and cultural contexts that are sensitive to the perceptions of their young pupils.

Hamizah Haji Haidi (PhD, Education) explained her research on co-reflection between novice teachers and both their mentors and students. She outlined her plans to investigate how co-reflection benefits learning using a holistic Multiple Case design study.

Other talks during the last academic year included Ester Salgarella (MPhil, Classics) on ‘Form and Function of Clausal Particles in the Linear B Texts from Pylos’ and Oshaani Abeyakoon (PhD, Radiology) on ‘Cancers negative on Tomosynthesis: the importance of multi-modality imaging’.
My first year as Librarian has simply flown by and, looking back on everything we achieved over the past year, I feel very privileged indeed to be working in such a great Library. When I arrived in September, I received a warm welcome from Jo Harcus and Gill Saxon, my dedicated and hard-working colleagues. They offer this same warm welcome to all our students, which is what makes the Library such a friendly and much-loved place.

At the start of Michaelmas, the Library team worked together on developing our strategic objectives, which was a really useful way of identifying all the ways in which we support the teaching, learning and research that lie at the heart of our College community. This year, we have continued to strengthen the collection, particularly to support newer Tripos papers such as Human, Social and Political Sciences. As well as print and e-books, we also bought some new 3D models of internal organs for medical students learning anatomy. Jo and I have also offered information skills sessions, looking at literature searching and using all the Cambridge libraries.

We have continued to hold the weekly Elevenses in the Library foyer, where all members of College can take a break from their work, enjoy a hot drink and a snack. In Easter term, we held Elevenses twice a week to encourage students to relax or share revision tips. We also moved some of the Scribbling Women fiction collection to bookshelves in the new student accommodation at Histon Road, for residents there to enjoy.

“In May, we invited Dr Danny Kingsley – the new Head of Scholarly Communication at the University Library – to speak to college members about the implications of the University’s open access policy in the changing landscape of scholarly publication.”
A popular introduction this year has been a Feedback Wall in the Library foyer, where we encourage students to add comments and suggestions. It is a useful means of informal communication and we have been able to implement many of the excellent student suggestions, such as having hand-held whiteboards for use in the library, offering disposable earplugs and even installing a water cooler. Sadly, we were unable to fulfil one student’s tongue-in-cheek request for a bouncy castle!

At Easter, the Sally Rodwell Room was converted into a group study space, allowing students to work together in groups to revise, connect their laptops to a large wall-mounted screen to collaborate on presentations or even take part in Skype calls. To brighten up the room, we invited students, staff and fellows to take part in a competition to produce artworks or photography on the theme of “the colours of Lucy Cavendish”. We were delighted by the enthusiastic response – the large number of entries demonstrated the incredible artistic talent across College. The judging panel – Dr Sarah Gull (Chair of the Fine Arts Committee), Gaby Jones (Tutorial Office), Fran Rodger (SU President 2014-15) and Gill Saxon (Library) – had a very difficult task choosing the winners. First place went to a beautiful photograph by Gulya Amanova, second place was a photographic collage by Alison Vinnicombe and third place was awarded jointly to paintings by Otilia Stretcu and Charlotte Akers-Dunphy. The winning entries will be on display in the Sally Rodwell Room for 2015-16.

Gill created a lovely exhibition on the history of the Library for our College’s 50th Anniversary, which some of you may have seen if you were at the Super Garden Party in June. My sincere thanks go to Jo and Gill, for all their hard work. We are also very grateful to those who have donated books and funds to the Library over the past year.

Céline Carty
Librarian
cjc45@cam.ac.uk
It has been a busy year in the College garden. An area to the west side of Barrmore was chosen as the site for a new bed to commemorate our College’s 50th Anniversary. The ‘golden’ theme dictated that the planting palette would be largely yellow offset with a small amount of blue.

Ideally it would have something of interest right through the year so the spring began with daffodils and aconites followed by yellow tulips. Early summer saw crown imperials along the back with dahlias, lilies and various bedding plants forming the bulk of the summer show. Three newly-planted caryopteris shrubs provide a splash of blue in early autumn, they link in with an older, established example planted adjacent, thereby knitting the new bed into the rest of the garden.

The newly planted garden at Histon Road survived the winter largely intact and filled out well over the summer. The central area was designed by Arabella Lennox-Boyd, a particularly striking element of her scheme being the very tall, unusual dianthus carthusianorum and allium sphaerocephalon.
“The central area was designed by Arabella Lennox-Boyd, a particularly striking element of her scheme being the very tall, unusual dianthus carthusianorum and allium sphaerocephalon.”

A shed was erected to contain the lawnmower and tools, the addition of two compost bins making the site self-contained – thus eliminating the need to ferry green waste and equipment to, and from, College.

The extra time that the maintenance of Histon Road entails has meant that the gardening team have had their working hours extended. Included in this is an opportunity to enhance, and spend more time in the garden of Marshall House. This has been timed to coincide with the arrival of the new President, Jackie Ashley.

The wildflower meadow to the west of College House has been dominated in previous years by the vigorous grasses. They try to compete with the other flowering plants. We have attempted to reduce the dominance of these grasses with an autumn sowing of parasitic yellow rattle which reduces the dominance of the grasses. This strategy appears to be working as this year the meadow seemed to be more colourful with fewer grasses in evidence. This process will be repeated with a sowing of a wildflower mix suitable for our clay soil which also contains yellow rattle.

We once again opened the gardens to the public on Sunday 3 May in aid of the National Gardens Scheme. Although there were showers in the morning the weather improved and we welcomed a steady stream of visitors during the afternoon.

Vince Lucas
Head Gardener
vl241@cam.ac.uk
They do say ‘time flies when you are enjoying yourself’ and it certainly does in this job. June ended with graduation; watching with pride as students graduate, seeing the fruits of their hard work is always very gratifying.

After graduation we are straight into conference season and summer 2014 was as busy as ever with guests from all over the world. Conference events and summer schools make an interesting and busy mix.

Katie McNally joined as my assistant in March 2014 and very quickly picked up the intricacies of this very busy job. She has already put in systems to make things more efficient and is working closely with our Marketing & Communications Manager to enhance the conference section of the website and our promotional material. Conferences are a very important income stream and profits enable us to provide better facilities for our students. We are very aware of the need to generate income and the summer is an opportunity to bring groups and events to College. September 2014 was a very special month as the first students moved into our purpose built Student Centre at Histon Road. It has proven to be a great success and many students are giving us very positive feedback.

Although our energy and finances in summer 2014 focused on getting Histon Road up and running ready for the new academic year we also carried out maintenance reports. This included upgrading and replacing emergency lights and smoke detectors, installing pressurisation units in de Brye and Bertram, a new bathroom in Barrmore, decorating in Oldham Hall, Barrmore and Madingley Road as well as a number of smaller items. We always strive to
give our students better facilities and carry out a programme of works around conference business.

Term started in October and new students soon settled into College life. The catering department are always working hard on providing varied and interesting dishes, using seasonal local produce when possible. Theme nights on Tuesdays proved very popular as did Saturday Brunch and Sunday lunch. Formal Hall continued to be well attended and is a very important part of College life. Students had a couple of great theme nights, Halloween in October where dressing up was encouraged, then Harry Potter in January complete with owls and a 60s theme in March where some members raided their wardrobes for very authentic costumes.

Formal Hall is a wonderful opportunity to entertain academics in your field or to come and sit beside someone from a different discipline. Good food, wine and company have always been part of College life and Lucy Cavendish has built a great reputation for its Formal Hall.

My thanks go to the staff within the departments that make up the Domestic Bursary: Catering, Housekeeping, Maintenance and Gardeners. I’m also grateful for the support we all get from the Porter’s Lodge, IT, Bursary, Tutorial Office and Library. Everyone helps to make our College a welcoming place to be and takes pride in giving the best service they can to the many people that come through College – fellows, students, staff and guests.

Please do remember us if you have a conference, B&B requirements or if you wish to book a family celebratory event. I would be delighted to discuss your requirements and help you with your booking.

Christine Houghton
Domestic Bursar
mch27@cam.ac.uk
Leaving Lucy Cavendish College at the end of April, after four years as Development Director and fellow, means that this is the last time that I will write the Development Report in the Annual Review.

I would like to reflect on some of the significant aspects of the year until April, but will leave the completion of the report in the very capable hands of Jo Ryan, Head of Fundraising.

Jo and Katie Godfrey, the Development and Alumnae Relations Co-ordinator, both of whom started working at Lucy Cavendish last year, have made a major contribution to improving the efficiency and scope of what the Development Office can deliver for our College and the Lucy Cavendish community.

Katie has worked closely with Judith Roberts, the member of the Alumnae Association Committee who takes the lead on communications, to create and edit the termly issues of Nautilus, the e-newsletter, which have been very well received. Whilst covering communications, Jeanette Ariano must be congratulated on her work completely revamping the Annual Review in 2013 to the very much improved format that you are now reading. A mighty task on top of the other demands on her in the role of part-time Communications & Marketing Manager for our College.

Highlights of the year include, of course, working with the rest of the team on the launch of the College’s 50th Anniversary year, including the 50th Anniversary nautilus shell logo and the website content. I particularly want to mention two productions that could not have been achieved without the great generosity of two long term friends and supporters of our College: A Day in the Life of Lucy Cavendish film and the Discovering Lucy Cavendish College book. The donation from Dr Carol Atack, an Alumna, and Alex van Someren made both projects possible, and were a wonderful way to mark Carol’s graduation after completing her BA, MPhil and PhD studies at Lucy Cavendish.

“Highlights of the year include, of course, working with the rest of the team on the launch of the College’s 50th Anniversary year, including the 50th Anniversary nautilus shell logo and the website content.”
In February we, once again, held the Student Success Formal Hall and had the pleasure of welcoming back a number of the donors who so generously support Lucy Cavendish students. It is a great opportunity for the College to thank the donors, and for them to meet the students and hear from them about their studies and achievements, and the difference that their generosity makes to the students. I have been very fortunate to work so closely with Dr Anna Abulafia on the funding for students and this annual event that we introduced.

“Edwina Dunn, became an Honorary Fellow on 13 November.”

Another very generous friend and supporter of our College, Edwina Dunn, became an Honorary Fellow on 13 November. It was a particularly special evening as the ceremony was followed by fascinating talks by Edwina and Valerie Gibson, Professor of High Energy Physics at the Cavendish Laboratory and UK Spokesperson for the LHCb at the Large Hadron Collider in CERN, and then the annual Science, Technology, Engineering, Mathematics and Architecture Formal Hall. We were delighted that Edwina’s family and colleagues were able to join us for this memorable evening. A room for a disabled student at the new Student Centre on Histon Road is named to honour Edwina’s mother, Jean Dunn.

It has been very encouraging to see how the Alumnae Association activities have developed over the last couple of years, thanks to a revitalised Committee. In addition to the strong contributions made by the Events and Communications Sub-Committees, it is wonderful for the College, as well as the Alumnae Association Committee, to have the support of Dr Isabel Clare, and the regular and dedicated attendance at Graduation ceremonies by Judith Roberts and Diana Sawyer, congratulating graduands and welcoming them to the Alumnae Association.

It only remains for me to wish my successor, Sarah Westwood, and the incoming President, Jackie Ashley, every success for the future.

Caroline Sier
Development Director
Rowing took centre stage in June when donors gathered for the annual Bumps Party. Even an unseasonably wet and grey day wasn’t able to dampen our spirits and at the end of the afternoon when Lucy Hughes W1 bumped Queens’ W2, the party-goers stationed on the banks were delighted.

Very many thanks to Caroline Stenner and Ray Smith for kindly allowing Lucy Cavendish to take over their gorgeous riverside meadow for the day, and to Jessica Phillips, who has been a tremendous President of the Boat Club.

June also saw over 400 members of our College return for the 50th Anniversary Garden Party. There was something for everyone: from swing boats to sideshow stalls to face-painting to musical performances. While children played, alumnae and friends were able to catch up and reminisce about Lucy Cavendish. The festivities concluded with a rousing rendition of Happy Birthday around the anniversary cake which was generously donated by the Lucy Cavendish Alumnae Association.

“June also saw over 400 members of our College return for the 50th Anniversary Garden Party.”

We warmly welcome Sarah Westwood, the new Development Director, and welcome back Julia Moore to the team and I am sure I speak for us all when I say we hope to see as many of you as possible over the coming months.

We are delighted that members of the Lucy Cavendish community all over the world still feel connected to our College, wish to keep in touch, and offer their support. Our alumnae and friends generously fund a variety of projects which our College would not otherwise be able to support. We greatly appreciate all that you do – thank you.

Jo Ryan
Head of Fundraising
jr395@cam.ac.uk
The highlight of the year was the commissioning of a Silver Pitcher from silversmith Steven Ottewill to commemorate the 50th Anniversary of the College. Steven is one of the finest silversmiths in the country. This was made possible by the generous donations from fellows past and present. The pitcher was given place of honour at the annual silver display we put on as part of the ‘Silver Dinner’. This Dinner is an opportunity to showcase our fantastic silver collection which our College has accumulated over the last 50 years, thanks to the kind gifts from fellows, past presidents and friends of the College.

Dr Helen Taylor
Joint Course Supervisor, Graduate Medical Course
Director of Studies, CGCM Yrs 3 & 4 and Clinical Medicine
Deputy Steward and Silver Steward
hlt37@cam.ac.uk

He has nearly 30 years’ experience and has work held in private and public collections around the world. He has won 11 prestigious awards for his outstanding craftsmanship and design at The Worshipful Company of Goldsmiths annual awards.
We would like to thank all those since 2010 who have already generously contributed to supporting our College:

**A**
Mrs Patricia Aarseth, Dr Anna Abulafia, Professor Juana Acrivos, Addleshaw Goddard, Ms S Ahsan, Ms Nadiah Al-Ammar, Dr Elise Alexander, Dr Patricia Alireza, Mrs S M Allam, Dr L E Allen, Mrs D C Allison, Mrs Margaret Allison, Mrs P Ambikapathy, Ms Helen Arnold, Atack van Someren Charitable Trust, Dr Carol Atack, Dr H J Atherton, Ms Linda Austin, Ms Zoe Austin

**B**
Miss Julia Bagguley, Ms J R Baines, Dr Angela Barbour, Barclays Bank Plc, Dr Christobel Barretto, Dr Janice Bates, Dr Arin Bayraktaroglu, Mrs Gillian Beard, The Becker Trust, Dr J E Beenen, Dr Hilary Belcher, Mrs Prudence Bell, Mrs Fiona Bengtson, Dr Tiffany Bergin, Bidwells, Mrs P M Blake, Dr F J Blunt, Miss Marjorie Bocking, Mrs M S Boorman, Dr Maria Boubathompson, Mrs S A Bowden, BPW, Dr Jacqueline Brearley, Mrs Susan Brindley, Ms Sue Brindley, Ms L Brokenshire, Professor Carole Brooke, Professor C Brooke, Ms S Brown, Professor Sarah Brown, Ms K Buck, Ms Elizabeth Burney, Mrs Margaret Butler, Ms M F Butler, Dr Martin Buzza, Ms S Byrne, Ms N Bystriakova

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**E**
Mrs F A R Edington, Professor H Eggins and Professor Jack Simmons, Ms C Egleston, Dr S Ellington, Dr S E Neil, Dr E Elster, Ernest Hecht Charitable Foundation, Dr Edith Esch, Miss S Eward

**F**
Fairway Trust, Ms F Fletcher, Mrs M Fonseca, Ms E G Forester, Ms J Foster, Ms L Fotherby, Professor Y Friedman, Dr L Fritzinger

**G**
Mrs D Gaberdiel, Miss C Gaitley, Dr Astrid Gall, Dr Olga Gandelman, Ms F Gandy, Professor M Ganeri Dr A Gannon, Dr Joyce Garnier, Mrs Edith George, Mrs H M Gibson, Dr Jenny Gibson, Dr D Gilgen, Ms Clare Gilmour, Mrs D Giuliani, Dr C Glassman, Dr F Gordon, Dr P R Granger, Mrs L Green, Miss S M Greville, Mrs F J Griffiths, Mr Loyd Grossman, Mrs Sarah Gull, Miss P Gupta

**H**
Miss L Haire, Mr N D Hammond, Ms Sophie Hannah, Ms J Hardie, Mrs S E Harrison, W Hart & Son Ltd, Mr Nigel Harvie, Mrs S K Hathaway, Mrs R H Haynes, Mrs J Hazelton, Mrs D Heeneman, The late Mrs S Hefferon, Heffers, Dr H Hendricks, Dr E Hepple, Mr R Hetherington, Ms Joanna Hewitt, Mrs G R Heyworth, Ms M Hiley, Miss M S Hirst, Mrs E Hodder, The Revd T Hodgett, Mrs Holbrook, Mrs C E Hopkins, Mrs Christine
Houghton, Professor C Howe, Mrs M Howes, Miss Y Hu, Mrs S I Husain, Dr J Huskinson, Dr A Husmann, Mr Alwin Hutchinson, Mrs O J Hutton, Ms F Hutton

Dr Anne Ife, Isaac Newton Trust

Dr Susan Jackson, the late Baroness James of Holland Park OBE, Professor Mary James, Ms Susan James, Ms S P Jepson, Dr C Johnson, Mrs E M Jones, Dr Ruth Jones, Mrs Sarah Jones, Mrs S M Jones, Mrs E M Jurd

Ms Katie Karnezos, Miss L Kaye, Mrs E M Kennett, Ms A Khan, Dr L S Khemlani, Mrs F J King, Mrs S S B Kirby, Mr Kirkman, Ms J Klasms, Ms W Klein, Mrs S Koenigsberg

Professor V La Grand, Ms S La Rotta Morales, Mrs D E L Lamont, Ms M A Larsen, Ms R Lass, Mrs C Law, Mrs Y Lee, Ms H E Lees, Ms M Leggatt, Miss C Lim, Dr A Limpombre, Miss R Loader, Mrs M Lonsdale, Mrs Angela Lucas, Lucy Cavendish College Alumnae Association

Mrs J MacDonald, Miss M E MacGlashan, Mrs Ellen Mackintosh, Dr I Maddison, Mr K Maddock, Dr M Madianou, Dr R Mains, Ms D Manca, Ms Paddy Mannion, Maria Marina Foundation, Ms S Maroudia, Ms H Marshall-Quinn, Mrs S C McDonald, Ms H R McGregor, Dr R McCullinan, Miss C A Meenagh, Dr L C Mercy, Ms T F Mciner, Mrs N Minshull-Beech, Dr K Mitchell, Miss C Molyneux, Sir Mark and Lady Moody Stuart, Dr Clare Morgan, Dr W S Morrison, Ms C S Mother

Professor Y Nakajima, Mrs H M Napier, Ms K S Naughton, Miss H Niimi, Mr and Mrs Nissen, Dr M Nixon, Ms A Norman, Dr A Nureddin

Dr S Ogilvie, Ms M E Onwochei, Dr E Orlando, Dr Peter Outen

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Dr Anita Rampling, Miss Susan Rawlings, Ms K J Reddy, Dr J R Reeve, Ms C B Reid, Dr Jane Renfrew, Dr CM Richards, Clare Richards, Dame Stella Rimington, Mrs H Roberts, Ms J Roberts, Mrs D A Roberts-Semple, Ms J E Robinson, Miss K Robinson, Ms P O H Robinson, Dr Gillian Rogers, Dr J C B Ross, Mrs Elizabeth Rushden, Miss A M E Russell, Mrs J Rutter, Dr A J Rylands

Mrs Z G O Sanigar, Dr Robert Sansom, Santander Universities, Ms S Santos, Ms S E Scarlett, The Hon Dr Jocelynne Scutt, Ms U Shahani, ShareGift, Ms J Sharpe, Mrs L B Shaw-Miller, Dr Jenny Sheppard, Ms Deepa Shetty, Ms C Sier, Ms F Silva, Mrs E I Simmons, Ms J Simpson, Mrs P Sinha, Mrs H F Skelton, Dr J P Smith, Miss S Soliman, Ms J Somerville, Mrs E G Speller, Spire Healthcare, Professor Peter Spufford Litt. D., FBA, Mrs N Squire, Dr Jo Stanley, Stanley Smith Horticultural Trust, Dr J Stark, Mrs K M Steele, Dr Janet Stein, Ms K A Stephenson, Mrs M Stern, Dr T A Stevens, Miss G F Stiff, Dr A Stockl, Dr L M A Stone, Ms Patricia C Storace, Revd P D Strachan, Mrs E S Stuart-Clarke, Dr W Sudbury, Mr P Supramaniam, Sutasoma Trust, Dame Veronica Sutherland, Dr Ruth Swetnam, Dr G Switek

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Dr Suzanne Uniacke

Ms Virginia Valian, Mr Alex van Someren, Vandervell Foundation, Mrs S L Vaughan-Hospedales, Ms Alison A Vinnicombe

Mrs L Visoka Weller, Dr R C Wachsmuth, Ms A Wade, Dr Setsuko Wake-Naota, Revd A D Walker, Dr Fiona Walter, Dr K N Ward, Ms P S G Warren, Mrs C J Weller, Dr Joyce Wheeler, Ms D Williams, Dr Jean Wilson, Dr Anji Wilson, Ms T Wimhurst, Dr Susan Withycombe, Dr B K Wittman, Dr S Wolfe, Wolfson Foundation, Ms J C Wood, Ms H P Wright, Mr S Wroe, Mrs I Wuenschmann-Lyall

Ms N Zaidi, Professor M C Zambon

Lucy Cavendish College gratefully acknowledges those who have made smaller donations, pledged legacies, made gifts in kind or asked to remain anonymous.

If you would like to know more about the College or how you can support us please contact:

Jo Ryan, Head of Fundraising on +44 (0) 1223 339243 or email: development@lucy-cav.cam.ac.uk

lucy-cav.cam.ac.uk
In memoriam

We remember with great fondness members of our College community who have passed this year and our thoughts are with their families and loved ones.

Dr Rosalind Brooke

CL Hon Mem CR

Rosalind, a distinguished, innovative scholar in medieval history, particularly the early Franciscans and popular religion, died on 17 November 2015.

Rosalind's career started at Girton College, where she prepared a PhD under the direction of Dom David Knowles which was published in the series Cambridge Studies in Medieval Life and Thought.

Her marriage to Christopher Brooke took her to Liverpool, London and back to Cambridge in 1977. On her return to Cambridge, Rosalind became an Honorary Member of the Combination Room at Lucy Cavendish. She continued to publish works of lasting significance.

Rosalind's work includes an edition of early texts on St Francis for Oxford Medieval Texts. This was followed by The Coming of the Friars a concise, thoughtful book on the heresies of the Cathars and Waldensians, to which in many respects the Dominicans and Franciscans were a response. She also co-authored a widely acclaimed book on popular religion in the Middle Ages with Christopher Brooke, before publishing the magnificent The image of St. Francis: responses to sainthood in the thirteenth century in 2006. Rosalind's work was rewarded with the degree of Litt.D. which resulted in her diminutive figure being encased in the scarlet gown of the degree.

Rosalind was a dedicated supervisor to a large number of undergraduates taking the medieval European history papers in Part I of the History Tripos. She will be much missed for her contagious enthusiasm and her many kindnesses to younger scholars, to which we both can bear witness. She was also devoted to three sons and immensely proud of all her grandchildren whom she cherished.

Rosalind is survived by her companion in life and work, Christopher, to whom we send our deepest condolences.

Anna Sapir Abulafia and David Abulafia
Having joined Barr Ellison as an office assistant, Sarah decided she wanted to study Law. Lucy Cavendish enabled her to pursue this passion, and she matriculated in 1979. She qualified in 1985 with an MA and returned to Barr Ellison, remaining there until she retired in 2014. It was in the early years at Barr Ellison where not only was she forging her new career, but also caring at home for her step-son, Saul, who had contracted CJD. It was perhaps this experience that made her so attentive in protecting the interests of her clients, and in ensuring they had the ability to rebuild their lives.

At Lucy Cavendish, Sarah was a founding member of the Rowing Club. She and other Freshers in her year showed real determination and drive to get the College’s first Eight on to the river in time for the May Bumps that year. Sarah herself was invited to participate in the Blue Boat trials, but declined because of her commitment to the College and her studies. Her strong interest and knowledge of the sport was shared by her husband Don, and they were both regular attendees of Henley and supporters of the Cambridge Bumps – Sarah had attended the Lucy Cavendish Bumps Party in June 2015.

For all her diverse achievements, Sarah was never pretentious and preternaturally unassuming. The care and concern she showed in her law work only enhanced her success.

Away from her career, she approached life in a spirit of inquiry, taking on new interests, activities and sports with relish. She had a deep and sincere interest in the lives of family and friends, both old and new, young and old – always with a view to advising, encouraging and helping them. Her wide knowledge, sincere interest, her readiness to laugh at the ridiculous and her unfailingly balanced approach to everything made her a joy to be with and a delight to talk to.

Her beloved Don, her family and all her friends, miss Sarah hugely.

Reflections from friends of Sarah

Sarah Hefferon
1950-2015
Law, 1979

Sarah died suddenly and unexpectedly 30 July 2015. She was a partner at Barr Ellison Solicitors, specialising in head injury claims. She was highly regarded and had a very successful track record. For Sarah, it was not just about winning the case, but about achieving fairness.

Christina (Tina) Cox
1986-2015
Medicine, 2010

The College felt great sadness on learning of the death of Christina Cox, who qualified from the Graduate Course in Medicine in 2014. Tina was a well-liked student, who played an active part in College activities, and her loss has been keenly felt by all those who knew her.
Elizabeth Ruhlmann (née Bogle)
1924-2014
Philosophy and History of Art, 1974

In 1974, Elizabeth joined Lucy Cavendish to read Philosophy and History of Art. She enjoyed the pioneering spirit of the early days and was proud of her Cambridge degree which was the fulfilment of a long-held ambition.

Elizabeth enjoyed a happy childhood in Devon and went on to pursue an education at the Bartlett School of Architecture, UCL, which was evacuated to Cambridge during the war. Feeling it unfair that only male students were called up, Elizabeth joined the Wrens, aged 18. She was assigned drawing duties and in 1944, transferred to SHAEF, Bushy Park, where she worked on maps for the D-Day landings.

After the war Elizabeth returned to the Bartlett School to complete her Diploma. However, marriage intervened and she did not finish her degree. After the birth of her daughter, Dominique (1953), Elizabeth carved out a unique career as a slide librarian, working at the Architectural Association, Royal College of Art, Kingston College of Art and the Faculty of Architecture and History of Art at the University of Cambridge.

At Lucy Cavendish Elizabeth relished using her sharp, enquiring mind, as well as wider College life. She joined the organising committee for the first College Ball and designed its poster. Elizabeth was a passionate gardener, talented artist and a rigorous, but unconventional, thinker. She was a strong supporter of women’s independence and continued to support Lucy Cavendish, including a donation to the College silver collection.

Dr Barbara Reynolds
1914-2015
Former member of the Common Room

Dr Reynolds died just a few weeks short of her 101st birthday, having worked on a new book on Petrarch until a few months before her death. She was one of Britain’s foremost Italian scholars and also known as biographer and last surviving intimate of crime novelist Dorothy L. Sayers, creator of Lord Peter Wimsey.

Born in Bristol on 13 June 1914, Barbara began her career in 1937 as an assistant lecturer at the London School of Economics. In 1940 her department was evacuated to Cambridge, where she remained, becoming lecturer in Italian Literature and Language in 1945.

After the sudden death of Dorothy L. Sayers in 1957, Barbara completed the final volume of her translation of The Divine Comedy. She translated Dante’s La Vita Nuova and Ariosto’s Orlando Furioso for Penguin Classics and also wrote an authoritative study of Dante’s life and work: Dante: The Poet, the Political Thinker, the Man published in 2006.

Barbara was general editor of the Cambridge Italian Dictionary from 1948: the first volume appeared in 1962, the second in 1981. She was awarded a Silver Medal by the Italian government for services to Italian culture in 1964 and in 1978 she was appointed a Cavaliere Ufficiale al Merito della Repubblica Italiana for services to Italian scholarship.

Dr Reynolds also wrote The Passionate Intellect (1989), a book about the work of Dorothy L. Sayers on Dante and meticulously edited five volumes of her friend’s letters and autobiographical writings (1995-2002).

At the University of Nottingham she served as Reader in Italian Studies from 1966 until her retirement in 1978. She also held numerous visiting professorships around the world.
Dora Kemp
1966-2014
Archaeology, 1990

Dora died peacefully in her sleep from complications following an otherwise successful five-month battle with Leukemia.

Dora grew up in Canada and gained her BA in Classics and Archaeology from the University of King’s College, Halifax. She joined Lucy Cavendish in 1990 to read for her MPhil in Archaeology.

After Lucy Cavendish, Dora joined the newly formed McDonald Institute of Archaeology becoming Production Editor for the *Cambridge Archaeological Journal* and Production Manager for its monograph series. She produced 80 volumes of monographs, journals and Institute Reports, plus freelance work in design, copy-editing, illustrating or indexing for other institutes, societies and publishers. She also became a Research Fellow at Corpus Christi College.

A talented singer, she sang regularly with the Lucy Cavendish Singers, the choir of Christ’s College, and the Cambridge University Music Society, where she served as Librarian. She also played lead soprano roles in *The Mikado* and *Iolanthe* with the Cambridge Gilbert and Sullivan Society.

Dora was hugely popular and is missed by countless friends who were always cheered by her positive outlook on life.

Patricia Long
1923-2014
English Literature, 1975

Patricia Mary Long (Pat) died peacefully at home in London, aged 91, on 11 December 2014. After suffering a stroke in 2007, her last four years were spent battling vascular dementia.

To those who knew her, Pat brought love, humour and decided views in conversation. She was the sort of person who, on meeting for the first time, was not someone you could forget or ignore.

Born in Belfast in 1923 to English parents, Pat moved to Glasgow where she attended Hutchesons’ Girls’ Grammar School. At the outbreak of war, she joined the Women’s Auxiliary Air Force, in a supporting role processing intelligence at bases as far apart as Derbyshire and Northumberland, before being posted to Bletchley Park. During this time, she met John also serving in the Air Force and their mutual admiration of Thomas Hardy turned to romance, leading to marriage in March 1948.

In 1975, John was appointed Principal of the Community School in Tehran and Pat, aged 52, took the opportunity to return to further education, gaining a place at Lucy Cavendish College. Pat gained a Bachelor of Arts in English Literature and joined John overseas in Mallorca, where he was Headmaster of the Baleares International School. Pat taught at the school, and after John died in 1986, she retired and returned to England, firstly to Cambridge and then Battersea.

Pat joined the Victorian and the Twentieth Century societies, and for many years enjoyed a busy London social life, visiting art galleries, the theatre, the opera and cultural holidays.
Dr Rachael Whear (Rachael Low)
1923-2014
Fellow and film historian

Regarded as a leading authority on the economic and creative evolution of the British film, Rachael published *The History of the British Film* in seven volumes between 1948 and 1985.

Born in London in 1923, Rachael was the daughter of political cartoonist Sir David Low. After gaining a BSc from LSE in 1944, she worked as a librarian and research officer for the British Film Institute / British Film Academy. With support from Roger Manvell and the newly formed History Research Committee, she began her life’s work. At a time when writing on the British film industry was more popular than academic, Rachael saw a need to treat the subject seriously and maintain academic standards of work.

Rachael’s initial research on early British cinema developed into the first three volumes of *The History of the British Film (1896-1918)* published between 1948 and 1951. Receiving her doctorate from LSE in 1951, her thesis *Developments in the British Film Industry* was adapted from these volumes.

Between 1952 and 1964 Rachael lived in India, working part-time as Economic Research Assistant for the Bengal Chamber of Commerce. On returning to the UK in 1964, she resumed her studies into the field of British cinema.

Rachael joined Lucy Cavendish in 1969, as Calouste Gulbenkian Research Fellow and received a grant for research into the economic, social and artistic development of the British film industry between the arrival of the *talkie* in 1929 and the outbreak of war in 1939. After 1971, when the research grant ceased, she was granted funding by the BFI and National Film Archive until 1982. She published three more volumes on 1930s cinema between 1979 and 1991. In 1972 she became a Senior Member of Lucy Cavendish College and in 1983 became the first Fellow Commoner of the College, becoming a Life Member in 1991.

The importance of Rachael’s work in the study of film has been recognised by the annual ‘Rachael Low Lecture’ at the British Silent Film Festival. Her continuous dedication to research throughout her career was successfully combined with many family responsibilities.
On Thursdays and some Fridays during term we have a Formal Hall, a convivial, formal-but-relaxed occasion which is a great opportunity to meet others, invite guests and relax amongst good company and with lovely food.

### Lent term 2016

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<td>15 January</td>
<td>New Year</td>
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<td>21 January</td>
<td>Burns’ Night and English, Anglo-Saxon, Norse &amp; Celtic and Theology Subject Night</td>
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<tr>
<td>28 January</td>
<td>Silver Dinner, Fine Arts</td>
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<td>4 February</td>
<td>Celebrating Student Achievement: Bursaries, Awards and Prizes</td>
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<tr>
<td>11 February</td>
<td>History, Philosophy, Classics, Linguistics and Languages, Land Economy, Geography, Economics and Management Studies Subject Night</td>
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<td>12 February</td>
<td>Halfway Hall, Black Tie (no gowns)</td>
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<td>18 February</td>
<td>Human, Social and Political Sciences, Psychological and Behavioural Sciences, Education</td>
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<td>25 February</td>
<td>Law and Criminology Subject Night</td>
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<td>3 March</td>
<td>International Women’s Day</td>
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<td>10 March</td>
<td>Science Festival</td>
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<td>11 March</td>
<td>Midsummer Night’s Dream</td>
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#### Easter term 2016

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<th>Date</th>
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<tbody>
<tr>
<td>21 April</td>
<td>Gardens and College Community, Scarlet Dinner</td>
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<td>28 April</td>
<td>Partners and Friends</td>
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<td>5 May</td>
<td>Graduate Students and Research Fellows</td>
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<td>12 May</td>
<td>College Community</td>
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<td>19 May</td>
<td>Fiction Prize and Formal Hall</td>
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<td>26 May</td>
<td>Supper (no Formal Hall)</td>
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<td>2 June</td>
<td>Nearly Final Formal Hall</td>
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<td>9 June</td>
<td>Final Formal Hall</td>
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To book on to Formal Hall please visit: [www.lucy-cav.cam.ac.uk](http://www.lucy-cav.cam.ac.uk)